

# *Africana Collection*

RESOURCE GUIDE & BIBLIOGRAPHY



SPECIAL COLLECTIONS RESEARCH CENTER

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THE GEORGE WASHINGTON UNIVERSITY

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Sunday School, St. Mary's Church, 1907. From the Foggy Bottom Collection.

# A Guide to Africana Resources in the Special Collections Research Center

Special Collections Research Center

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## AMERICAN COLONIZATION SOCIETY

American Colonization Society. *The American Colonization Society: A Register of its Records in the Library of Congress/Manuscript Division*. Washington: The Library, 1979.

**Call Number:** Special Collections E 448.U54 1979

American Colonization Society. *The...Annual Report of the American Society for the Colonizing the Free People of Colour of the United States*. Washington: The Society, 1818-1838.

**Call Number:** Special Collections E 448.A51

American Colonization Society. *Half-Century Memorial 1867*. Washington: Colonization Society Building, 1867.

The history of the Colonization Society, through the use of addresses and minutes, charts the emigration of African Americans from Washington, D.C. to Africa, the related costs, and the subsequent founding of Liberia.

**Call Number:** Special Collections E 448.A53

American Colonization Society. *A View of Exertions Lately Made for the Purpose of Colonizing the Free People of Color, in the United States, Africa, and Elsewhere*. Washington, D.C.: Jonathan Elliot, 1817.

These meeting minutes show the work of the American Colonization Society in 1817, and are part of the history of the colonizing effort.

**Call Number:** Special Collections E 448.A5367

Luther, Robert M. *Reasons for Existence: the Annual Discourse Delivered at the Seventy-second Annual Meeting of the American Colonization Society, Held in the Baptist Church, Washington, D.C., Sunday Evening, January 13, 1889*. Washington, D.C.: Colonization Building, 1889.

Robert Luther argues there is still a need for the American Colonization Society after 72 years of existence, even though slavery is over, because its mission of returning African Americans to Africa is still pertinent.

**Call Number:** Special Collections E 448.L87 1889

Samson, George W. *Emancipation and Restoration to their Fatherland*. Washington City: M'Gill & Witherow, Printers. 1874.

The effort of the American Colonization Society to return freed slaves to Africa is explained in this address.

**Call Number:** Special Collections E 448.S35 1874

## ART &amp; MUSIC

Arnett, Paul. *Souls Grown Deep: African American Vernacular Art of the South*. Atlanta: Tinwood Books, 2000.

This massive volume provides an exhaustively detailed examination of the work of Southern African American folk/outsider artists active in the decades following World War II.

**Call Number:** Special Collections N 6538.N5S64 2000 f

Association for the Study of Negro Life and History, Inc. *The Negro in Music and Art*. New York: Publishers, Co., 1967.

**Call Number:** Special Collections ML 3556.P38

Atkinson, J. Edward. *Black Dimensions in Contemporary American Art*. New York: New American Library, 1971.

**Call Number:** Special Collections N 6438.N5 A8

Goosman, Stuart. *The Social and Cultural Organization of Black Group Vocal Harmony in Washington, D.C. and Baltimore Maryland, 1945-1960*. Ph.D. Thesis, University of Washington, 1992.

**Call Number:** Special Collections ML 3556.G66 1992a

*Lornell (Kip) and Stephenson (Charles) Washington Go-Go Collection.*

The materials document the evolution of go-go and the cultural and political role of go-go in Washington, D.C.

**Call Number:** Special Collections MS2177

Lornell, Kip. *The Beat: Go-Go Music from Washington, D.C.* Jackson: University Press of Mississippi, 2009.

Go-go--the only musical form indigenous to Washington, D.C.--features a highly syncopated, nonstop beat and vocals that are spoken as well as sung. The book chronicles its development and ongoing popularity, focusing on many of its key figures and institutions.

**Call Number:** Special Collections ML 3527.84.L67 2009

Lornell, Kip. *From Jubilee to Hip Hop: Readings in African American Music*. Upper Saddle River, NJ: Prentice Hall, 2010.

The book contains 36 reading selections that underscore the breadth and variety of African American musical culture.

**Call Number:** Special Collections ML 3479.F76 2010

Morrison, Keith. *Art in Washington and its Afro-American Presence: 1940-1970*. Washington, D.C.: Washington Project for the Arts, 1985.

The Washington Project for the Arts attempts to analyze the history of African American artists in Washington, D.C., which is an elusive task due to the city's diverse and contradictory forms of art. The catalog includes a solid bibliography of related titles and a brief biography of the artists.

**Call Number:** Special Collections N 6538.N5 M67 1985

Powell, Richard. *The Blues Aesthetic: Black Culture and Modernism*. Washington, D.C.: Washington Project for the Arts, 1989.

**Call Number:** Special Collections NX 512.3 .A35 P68 1989

Spellman, A.B. *Four Jazz Lives*. Ann Arbor: University of Michigan Press, 2004.

This book looks at the lives of Cecil Taylor, Ornette Coleman, Herbie Nichols, and Jackie McLean.

**Call Number:** Special Collections ML 394.S74 2004

Vlach, John Michael. *The Afro-American Tradition in Decorative Arts*. Cleveland: Cleveland Museum of Art, 1978.

**Call Number:** Special Collections N 6538.N5 V57

Walker, Kara. *Freedom: A Fable*. Pasadena: Typecraft, 1997.

**Call Number:** Special Collections PS 3573.A425345 F74 1997

## BLACK ELITE

Harrigan, John. *Negro Leadership in Washington, D.C.* Ph.D. dissertation, Georgetown University, 1970.

The author examines the kinds of people exercising influence on the African American communities of the District of Columbia and how they exert their influence. A total of 95 leaders were interviewed between 1968 and 1969 to determine the seven styles of leadership goal-seeking activity.

**Call Number:** Special Collections F 305.N4 H37 1971a

Moore, Jacqueline M. *Leading the Race: the Transformation of the Black Elite in the Nation's Capital, 1880-1920*. Charlottesville: University Press of Virginia, 1999.

Moore's history of the African American elite in Washington traces the evolution of their 19th Century goal of integration into white society to their newly envisioned role in the early 20th Century as leaders raising the entire race above segregation.

**Call Number:** Special Collections E 185.93.D6 M66 1999

Moss, Alfred A. Jr. *The American Negro Academy, Voice of the Talented Tenth*. Baton Rouge, LA: Louisiana State University Press, 1981.

This scholarly history and photograph biography of the Talented Tenth, a group of brilliant African Americans, includes photographs and biographies of Washington, D.C. residents Alexander Crumwell, the Grimkes, Kelly Miller, Carter G. Woodson, and Jesse E. Moorland.

**Call Number:** Special Collections E 185.5.A53 M67

*Overbeck (Ruth Ann) Papers & Washington Perspectives, Inc. Records.*

A variety of African American topics are covered in this collection, such as emancipation in the District of Columbia, 1830 D.C. Free blacks heads of households, and slavery in D.C. , African American art.

**Call Number:** Special Collections MS2032

## CIVIL RIGHTS

Caplan, Marvin Harold. *Farther Along: A Civil Rights Memoir*. Baton Rouge: Louisiana State University Press, 1999.

The memoir documents the struggles of a white Civil Rights worker in Washington, D.C. fighting 'white flight' to the suburbs and segregated department stores.

**Call Number:** Special Collections E 185.98.C37 A3 1999

Sedlack, Richard G. *Riots as Disasters: An Exploratory Case Study of Selected Aspects of the Civil Disturbance in Washington, D.C., April 1968*. Ph.D. dissertation, University of Maryland, 1973.

A chronological analysis of the effects and impact of the use of police and fire departments had on numerous riots.

**Call Number:** Special Collections F 200.S32 1973a

Segal, Ben D., William Korey, and Charles N. Mason, Jr. *Civil Rights in the Nation's Capital: A Report on a Decade of Progress*. Annandale, Va.: Turnpike Press, 1959.

This report by the Commission on Civil Rights of the National Association of Intergroup Relations Officials summarizes the trends in intergroup relations in Washington, D.C. during the 1948 to 1958 period of desegregation.

**Call Number:** Special Collections E 185.93.D6 C58

Thurber, Bert Henry. *The Negro at the Nation's Capital, 1913-1921*. Ph.D. dissertation, Yale University, 1978.

Washington, D.C.'s African American community serves as a microcosmic model for issues faced by African Americans throughout the nation during Woodrow Wilson's eight-year presidency.

**Call Number:** Special Collections E 185.93.D6 T58

## EDUCATION

Armstrong High School. *Annual Exhibit*. Washington: Armstrong High School Press, 1930-1931, 1934-1941.

These programs for the annual exhibit of industrial arts offer a look at the subjects taught and the projects made by students at Armstrong High School, the technical school for the District's African Americans during the 1930s.

**Call Number:** Special Collections LC 2803.W3 A65

*Armstrong High School Class of 1931 40th Anniversary Buffet Supper*. Washington: The School, 1971.

Armstrong High School, the African American technical school, printed this program for an alumni buffet. Included in the program are the words to "Lift Ev'ry Voice and Sing."

**Call Number:** Special Collections LD 7501.W3 A65 1971

Brundage, Diane. *The Ford Fellows in Educational Journalism Report, 1979: Journalists on the Issues of Education of the Gifted and Talented, Minimum Competency Testing, Parent Participation in the Schools, Education and the Tax Revolt, America's Black Colleges, Achieving Quality Education, Declining Enrollments and School Closings, School Finance in the South, Indian Education*. Washington: George Washington University, Institute for Educational Leadership, 1979.

**Call Number:** Special Collections L 2341.F65 1979

Cottrol, Robert. *Brown v. Board of Education: Caste, Culture, and the Constitution*. Lawrence: University Press of Kansas, 2003.

This work explores the cultural context of the groundbreaking *Brown* decision, which outlawed segregated schools, from the Civil War through the *Plessy* ruling, which held that blacks had no rights that whites were bound to honor. The authors highlight the pivotal role of the NAACP, which had long challenged customs that conflicted with the country's ideals through prior lawsuits, culminating in *Brown*.

**Call Number:** Special Collections KF 4155.C68 2003



Dabney, Lillian G. *The History of Schools for Negroes in the District of Columbia, 1807-1947*. Washington, D.C.: The Catholic University of America Press. 1949.

The development of educational opportunities for Washington, D.C. African Americans in the period of 1807 to 1947, a period of segregated schools, is charted in this history.

**Call Number:** Special Collections LC 2802.D65 D3

Dunbar High School. *Liber Anni*. Washington, D.C.: The School, 1926.

This yearbook provides a glimpse of what life was like for an African American teenager in 1920s Washington, D.C.

**Call Number:** Special Collections LD 7501.W3 D85

Department of the Interior. *Letter of the Secretary of the Interior: Communicating, in Compliance with the Resolution of the Senate of the 8<sup>th</sup> of December, 1870, the Reports of the Board of Trustees of Colored Schools of Washington and Georgetown*. Washington: U.S. G.P.O, 1871.

**Call Number:** Special Collections LC 2803.W3 U54 1871

George Washington University: Social Research Group. *A Study of Negro Male High School Dropouts Who are Not Reached by Federal Work-Training Programs*. Washington, D.C.: U.S. Department of Labor: Manpower Administration, 1970.

**Call Number:** Special Collections LC 2771.G4

Guy-Sheftall, Beverly. *Finding a Way: the Black Family's Struggle for an Education at the Atlanta University Center*. Atlanta: African-American Family History Association, 1983.

**Call Number:** Special Collections LC 2803.A83 G890 1983

Howard University. *The Sixty-eighth Annual Commencement: Howard University, Washington, District of Columbia, Five O'clock, P.M., Friday, June Eleventh, Nineteen Hundred and Thirty-seven, University Campus*. Washington: The University, 1937.

This commencement program provides a list of graduate names, board of trustee members, list of colleges, and the alma mater of Howard University.

**Call Number:** Special Collections LC 2851.H857 1937

Howard University Archives. *Education for Freedom*. Washington, Howard University, 1976.

The Howard University Archives created this documentary tribute to celebrate the 50th anniversary of Mordecai W. Johnson's tenure as President of Howard University.

**Call Number:** Special Collections LC 2851.H832

*Investigation of Public School Conditions. Report of the Subcommittee to Investigate Public School Standards and Conditions, and Juvenile Delinquency in the District of Columbia.* 84th Congress, 2nd Session. Washington: G.P.O., 1957.

This report, based on the hearings above, supplements and summarizes the views noted above, including a recommendation to re-segregate the school system.

**Call Number:** Special Collections LA 255.A53

*Keeping Fit for the American Way of Life: A Program of Physical Activities: May 16, 1946, Griffith Stadium, 1:30 p.m.* Washington: s.n., 1946.

African American students took part in a physical education program at Griffith Stadium, the baseball stadium of the Washington Senators.

**Call Number:** Special Collections GV 224.W3 K43 1946

Khanna, Kumud. *Effects of Nutrition Education Methods on Nutrition Knowledge, Behavior and Attitudes of Black Elderly Cardiovascular Subjects in Washington, D.C.* Ph.D. dissertation, Howard University, 1990.

Kumud Khanna probes the connection between different methods of nutrition education and the retention and use of that knowledge by African American elders.

**Call Number:** Special Collections RA 564.8.K45 1990

Knox, Ellis O. *Democracy and the District of Columbia Public Schools.* Washington, D.C.: Judd and Deweiler, 1957.

This 1957 report argues that segregation was separate and unequal, providing African American students with poor education, which was reflected on the national tests and a sociological background that condoned misdemeanors and crimes.

**Call Number:** Special Collections LA 255.K6

Levey, Jane Freundel. *Segregation in Education: a Basis for Jim Crow in Washington, D.C., 1804-1880.* Master's thesis, George Washington University, 1991.

Intrigued how Washington, a city without Jim Crow laws, could have segregated schools, Jane Levey explores the roots of educational segregation in Washington, D.C.

**Call Number:** Special Collections AS 36.G3 1991

Moone, James C. *The Problem of Designing an African-American Studies Program in U.S. Public Schools: The Challenge for New Directions: A Case Study of the Washington, D.C. Public Schools, 1969-1974.* Ph.D. dissertation, Howard University, 1976.

This study looks at public education for African Americans and the development of Black Studies in the curriculum of the D.C. School District.

**Call Number:** Special Collections E 184.7.M66 1976a

Page, Thornell Kenly. *A Study of the District of Columbia Public Schools Desegregation Policies, 1954-1967*. Ed.D. dissertation, Virginia Polytechnic Institute and State University, 1978.

An examination of the effects of educational policy decisions made by the District of Columbia Board of Education to desegregate public schools between 1954 and 1967 is made in this study.

**Call Number:** Special Collections LC 214.23.W3 P34 1978a

Records of the Freedmen's Bureau. *Records of the Superintendent of Education for the District of Columbia, Bureau of Refugees, Freedmen, and Abandoned Lands, 1865-1872*.

**Call Number:** Special Collections E 185.93.D6U54

Remy, Gwendolyn. *The Brown Decision 25 Years Later: Indicators of Desegregation and Equal Educational Opportunity*. Washington: Institute for Educational Leadership, George Washington University, 1979.

**Call Number:** Special Collections LC 214.2.R45

Rice, William S. *Community Control of Schools: A Changed Strategy for Altering the Lifestyle and Improving Educational Opportunities for Inner City Residents of Anacostia, a Washington, D.C. Community*. Ed.D. dissertation, University of Massachusetts, 1980.

William Rice explores the development of the Anacostia Community School Project and compares it to similar schools, which have involved students and parents in the daily operation of the educational system.

**Call Number:** Special Collections LC 221.3.W3 R52 1980a

Sherburne, Mary Lela. *The Cardozo Model School District: A Peach Tree Grows on T Street*. Newton, Mass: Education Development Center, 1967.

**Call Number:** Special Collections LC 2771.S54

Silver, Catherine Bodard. *Black Teachers in Urban Schools: The Case of Washington, D.C.* New York: Praeger, 1973.

Based on a 1967 questionnaire survey of Washington, D.C., elementary school teachers, this sociological analysis of teachers and their backgrounds is supplemented by a historical overview of African Americans and their education in D.C.

**Call Number:** Special Collections LC 2803.W3 S54

United States. Congress. House. Committee on the District of Columbia. *Investigation of Public School Conditions. Hearings Before the Subcommittee to Investigate Public School Standards and Conditions, and Juvenile Delinquency in the District of Columbia.* 84th Congress, 2nd Session. Washington: G.P.O., 1956.

The Committee on the District of Columbia concluded in 1956 that desegregation causes discipline problems and decreased learning proficiency despite arguments to the contrary.

**Call Number:** Special Collections LA 255.A52

## EMPLOYMENT

Baker Associates. *Baker Handbook of Negro-owned Businesses.* Washington, D.C.: Baker Associates. 1947-1948.

Baker Associates created this business guidebook/phonebook, which highlights the African American businesses, nonprofits, and churches in late 1940s Washington, D.C. Items of interest in the book include page-length articles on Howard University, 12th Street YMCA, Slowe and Carver Halls, Phi Beta Sigma, Miner Teacher's College, NAACP, Baker's Dozen, and the Institute on Race Relations.

**Call Number:** Special Collections E 185.93.D6 B16 1947

Bracey, John. *Black Workers and Organized Labor.* Belmont: Wadsworth Publishing Co., 1971.

**Call Number:** Special Collections HD 6490.R2 B7

Byrand, Karl. *Changing Race, Changing Place: Racial, Occupational, and Residential Patterns in Shaw, Washington, D.C., 1880-1920.* Ph.D. Thesis, University of Maryland, 1999.

**Call Number:** Special Collections HD 7288.92.U62 W37 1999

Cassell, Charles I. *The Impact of African American Architects on the Cityscape of the Nation's Capital.* Washington, s.n., 1994.

Architect Charles Cassell, son of the late architect Albert Cassell, gave a talk at the Anacostia Museum in 1994, which outlined Washington, D.C. facilities designed by African American architects practicing in the Nation's Capital. This script of the talk provides information about late 1800s and early 1900s African American architects.

**Call Number:** Special Collections Ephemera 69 ff

Cayton, Horace. *Black Workers and the New Unions.* Chapel Hill: University of North Carolina Press, 1939.

**Call Number:** Special Collections E 185.8.C39

Clark-Lewis, Elizabeth. *From Servant to Dayworker: a study of selected household service workers in Washington, D.C., 1900-1926*. Thesis, University of Maryland, 1983.

Elizabeth Clark-Lewis's thesis is an ethnographic history, based on oral interviews, which follows the migration of Southern women from a life of sharecropping to a life of domestic servitude in Washington, D.C.

**Call Number:** Special Collections HD 6072.2.U52 W37 1983a

Clark-Lewis, Elizabeth. *Living in, living out: African American domestics in Washington, D.C., 1910-1940*. Washington, D.C.: Smithsonian Institution Press, 1994.

Ms. Clark-Lewis expanded the time period of her study of migrant Southern women in Washington, D.C. in this further revised work based on her 1983 dissertation.

**Call Number:** Special Collections HD 6072.2.U52 W183 1994

Ebony. *D.C. Bus Line*. Ebony Magazine, Vol. 8, No. 5, March 1953.

In its March 1953 issue, Ebony examines Bison Bus Lines, an African American-owned bus line, which services all races without discrimination in the Washington, D.C. area.

**Call Number:** Special Collections HE 5623.Z7 B56 1953 ff

Ethridge, Harrison M. *The Black Architects of Washington, D.C., 1900-Present*. Ph.D. dissertation, Catholic University, 1979.

This examination of the work of Washington's African American architects looks at the construction of African American neighborhoods and the education of architects at Howard University.

**Call Number:** Special Collections NA 735.W3

Feldman, Herman. *Racial Factors in American Industry*. New York: Harper, 1931.

A result of studies participated in by members and friends of The Inquiry, a national organization for the promotion of cooperative studies of problems in human relations. Chapter two looks at African Americans (Distinctive Factors, Recent Developments, Struggle for Employment, Keeping the Negro Down, Discriminations, Emotional Reactions).

**Call Number:** Special Collections HD 8081.A5 F4 1931b

Fleming, Margaret Mary. *A Social-Structural Study of the Relationship between Selected White Housewives and Black Household Workers in Washington, D.C., October 1968- April 1969*. Master's thesis, George Washington University, 1969.

The attitudes about domestic labor, the roles of the "master and servant," and the relationship between White middle class housewives and African American domestic workers is explored in this study of the interviews with a selection of these women.

**Call Number:** Special Collections AS 36.G3 1969

Greene, Lorenzo S. and Callis, Myra C. *The Employment of Negroes in the District of Columbia*. Washington: Association for the Study of Negro Life and History, 1931.

The authors surveyed the causes of high unemployment in the 1930s among African Americans by looking at job type, wages, and integration of the workplace, with the hope of finding a remedy.

**Call Number:** Special Collections E 185.8.G78

Ginzberg, Eli. *The Negro and His Work*. Washington: Washington Center for Metropolitan Studies, 1961.

**Call Number:** Special Collections E 185.8.G56

Hajek, James Walter. *Negro College Graduate Placement and Advancement in Business and Industry in the Washington, D.C. Metropolitan Area*. M.B.A. thesis, George Washington University, 1971.

James Hajek uses the entry of African American college graduates into the predominantly White business world in the early 1970s as a probe of the challenging area of social change amidst racial prejudice.

**Call Number:** Special Collections AS 36.G3 1971

Hill, Herbert. *Black Labor and the American Legal System: Race, Work, and the Law*. Madison: University of Wisconsin Press, 1985.

**Call Number:** Special Collections KF 3464.H54 1985

Holt, Thomas, Cassandra Smith-Parker, Rosalyn Terborg-Penn. *A Special Mission: The Story of Freedmen's Hospital, 1862-1962*. Washington, D.C.: Academic Affairs Division, Howard University, 1975.

This institutional history of Freedmen's Hospital tells the story of the founding of the hospital at Howard University and the African American physicians who established and trained there.

**Call Number:** Special Collections RA 982.W3 F864

*Impact Directory: African-American Businesses in the Washington, D.C. Metropolitan Area*. Washington: Impact Press, 1974.

The directory lists the African American businesses operating in 1974 around the Metropolitan Washington, D.C. area.

**Call Number:** Special Collections E 185.8.I4 1974

Lewis, Len. *Black Employment at Metro*. Washington, D.C.: Urban Transportation Center, Consortium of University, 1973.

**Call Number:** Special Collections HE 308.C655 no. 54

Northup, Herbert. *Organized Labor and the Negro*. New York: Harper & Brothers, 1944.

**Call Number:** Special Collections E 185.8.N65 1944

Perata, David D. *Those Pullman Blues: An Oral History of the African American Railroad Attendant*. New York: Twayne Publishers, 1996.

This book is the first oral history centering on the unique experiences of black porters and railroad attendants during the railroad's heyday through first person accounts.

**Call Number:** Special Collections HD 8039.R36 P47 1996

Roberts, Markley. *Pre-apprenticeship Training for Disadvantaged Youth: A Cost-Benefit Study of Training by Project Build in Washington, D.C.*, Ph.D. dissertation, American University, 1970.

Markley Roberts investigates African American unemployment and discrimination in unions and apprenticeship programs and the efforts being undertaken to solve these problems.

**Call Number:** Special Collections HD 5715.4.W3 R623 1970a

Weaver, Robert. *Negro Labor, A National Problem*. New York: Harcourt, Brace and Company, 1946.

**Call Number:** Special Collections E 185.8.W38 1946

## FEDERAL GOVERNMENT

Keckley, Elizabeth H. *Behind the Scenes, or, Thirty Years a Slave and Four Years in the White House*. New York: Carleton, 1868.

Elizabeth Keckley, a talented African American dressmaker and designer to the political elite of Washington and friend of Mary Todd Lincoln, offers a glimpse of the African American social scene in Washington in the 1860s and a look at daily life in the White House.

**Call Number:** Special Collections E 457.15.K26

*Records of the Freedmen's Bureau.*

This manuscript collection is an excellent resource for information on operations of the Freedmen's Bureau in regards to education, labor contracts, Civil War pensions, and distribution of property after the Civil War.

**Call Number:** Special Collections: E 185.93.D6 U53

## FOGGY BOTTOM /GEORGE WASHINGTON UNIVERSITY

*African American Students.*

**Call Number:** Special Collections *University Historical Material Records*, RG0031, Series 10, Box 14, Folder 9

*Africana Studies.*

**Call Number:** Special Collections *Progressive Student Union Records*, RG0134, Series 2, Subseries 1, Box 5, Folder 1

*American Studies Department Records.*

**Call Number:** Special Collections RG0082

The George Washington University. *From Strength to Strength*. Washington, D.C.: The University, 1996.

This history of the George Washington University contains a section on Ingrid Bergman protesting segregation at Lisner Auditorium in 1946, when a play she was in came to the University.

**Call Number:** Special Collections LD 1933.G46 1996 f

The George Washington University. *The Cherry Tree*. Washington, D.C.: The University, 1970.

The election of the first African American homecoming queen at George Washington University is documented in this yearbook.

**Call Number:** Special Collections LD 1947.C5

The George Washington University. *Student Handbook 1968-1969*. Washington, D.C.: The University, 1969.

The Black Student's Union, organized in 1969, first appeared as an organization in this George Washington University handbook.

**Call Number:** Special Collections RG0115, Series 8, Box 3, Folder 3

*Educational Opportunities Program Records.*

The EOP grew out of the concerns of the Black People's Union for providing educational opportunities at GW for low-income District residents. The program was developed to provide tuition grants and academic support to eligible applicants from the local community.

**Call Number:** Special Collections RG0050



*Foggy Bottom Collection.*

Materials in this collection include articles, building surveys, newspapers, books, photographs, slides, and artifacts. They range in date from 1907-98.

**Call Number:** Special Collections MS0868

*Multicultural Student Services Center Records.*

This collection contains annual reports, Educational Opportunity Program files, Black People's Union files, student files, correspondence, and memos from 1969 to 1992.

**Call Number:** Special Collections RG0056

Sherewood, Suzanne Berry. *Foggy Bottom 1800-1975: A Study in the Uses of an Urban Neighborhood*. Washington: George Washington University, 1978.

**Call Number:** Special Collections F 194.G4 no. 7

*University Historical Material Records.*

**Call Number:** Special Collections RG0031

## GENEALOGY

Greenlee, Marcia M. ed. *A Foggy Bottom Family: An Early Twentieth Century Account: An Oral History Interview with Nora Drew Gregory*. Washington, D.C.: District of Columbia Public Library, c1995.

Nora Drew Gregory, a civic leader and teacher, shares the history of the Drew Family, which includes her brother, Charles Drew, who pioneered the process of blood banks, and her son, Frederick Drew Gregory, an astronaut who piloted the Challenger Space Lab 3 and commanded the Discovery and Atlantis space shuttles.

**Call Number:** Special Collections F 202.F6 G74 1995

Provine, Dorothy S. *District of Columbia Free Negro Registers, 1821-1861*. Bowie, Maryland: Heritage Books, 1996.

This five-volume compilation of abstracts of records of free African Americans in the District of Columbia demonstrates how individual slaves acquired the status of freed. The volumes are divided into two books and are often entitled the "Freedom Registers."

**Call Number:** Special Collections F 205.N4 P75 1996

Sluby, Paul E. and Stanton L. Wormley, Jr. *Columbian Harmony Cemetery Records, District of Columbia, 1831-1899*. Washington: Columbian Harmony Society, 1993.

**Call Number:** Special Collections F 193.S5837 1993

*Rock Creek Cemetery, Washington, D.C.: Old Interment Records, 1822-1906.* Washington, D.C.: Columbian Harmony Society, 1992.

**Call Number:** Special Collections F 193.S5827 1992

*Blacks in the Marriage Records of the District of Columbia, Dec. 23, 1811-Jun. 16, 1870.* Washington, D.C.: Columbian Harmony Society, 1988.

These cemetery and marriage records provide an excellent resource for genealogical information and were published by the Columbian Harmony Society, which originated as a mutual aid organization for free blacks.

**Call Number:** Special Collections E 185.93.D6 S58 1988

## GENERAL HISTORY

Boggs, James. *The American Revolution: Pages from a Negro Worker's Notebook.* New York: Monthly Review Press, 1963.

A keen analysis of U.S. society, race relations, and a passionate call for revolutionary struggle. After graduating from Dunbar High School in Bessemer, Alabama, in 1937, Boggs took the first freight train north, bumming his way through the western part of the country, working in the hop fields of the state of Washington, cutting ice in Minnesota, and finally ending up in Detroit where he worked on WPA until the Second World War gave him a chance to enter the Chrysler auto plant.

**Call Number:** Special Collections E 841 .B6 1963

Bolden, Tonya. *The Book of African-American Women: 150 Crusaders, Creators, and Uplifters.* Holdbrook, Mass: Adams Media, 1996.

This collection of brief biographies begins in 1619 with a slave known only as Angela, one of 20 African captives brought to Jamestown, Virginia. A host of other women follow: actresses, entertainers, politicians, teachers, businesswomen, and historians.

**Call Number:** Special Collections E 185.96.B568 1996

Chappell, Louis W. *John Henry: A Folk-lore Study.* Jena, Frommannsche Verlag, W. Biedermann, 1933.

**Call Number:** Special Collections PS 461.J6 C5 1933

*Green (Constance McLaughlin) Papers.*

This manuscript collection includes notes or drafts of *The Secret City*, *The Church on Lafayette Square*, and *Washington, Capital City 1979-1950*, as well as materials for the course at George Washington University on *Urban Afro-American Life* and pamphlets and bibliographies of urban and African American life in the U.S.

**Call Number:** Special Collections MS2118

Horton, James O. *A History of the African American People: the History, Traditions & Culture of African Americans*. New York: Smithmark, 1995.

The book has more than a generation of scholarship written by some of the most distinguished historians in America. Their work examines the social and communal institutions that have sustained African Americans and strengthened their spiritual and cultural life.

**Call Number:** Special Collections E 185.H56 1995f

Laird, Taneshia Nash. *Still I Rise: A Cartoon History of African Americans*. New York: W.W. Norton, 1997.

This work begins with the arrival of the first Africans in Jamestown, Va., in 1619 and continues to document the achievements of black Americans despite overwhelming odds.

**Call Number:** Special Collections E 185.L35 1997

Liebow, Elliot. *Tally's Corner: A Study of Negro Streetcorner Men*. Boston: Little, Brown and Company, 1967.

The first sociological history of African American men in Washington, D.C., focuses especially on streetcorner men.

**Call Number:** Special Collections E 185.93.D6 L5

Myrdal, Gunnar. *An American Dilemma: the Negro Problem and Modern Democracy*. New York: Harper & Brothers, 1944.

**Call Number:** Special Collections E 185.6.M95

Smithsonian Institution. *African and African American Resources at the Smithsonian*. Washington, D.C.: Smithsonian Institution, 1996.

**Call Number:** Special Collections DT 19.9.U6 S66 1996

Virginia Historical Society. *Guide to African-American Manuscripts in the Collection of the Virginia Historical Society*. Richmond: Virginia Historical Society, 1995.

**Call Number:** Special Collections E 185.94.V8 V56 1995

Vlach, John Michael. *By the Work of Their Hands: Studies in Afro-American Folklife*. Charlottesville: University Press of Virginia, 1991.

Bringing to the essays his extensive research into the written, oral, and material sources of Afro-American culture as well as his impressive scholarly knowledge of folklife, social history, anthropology, and art history, Vlach presents the evidence of African influence on black American folklife, both past and present.

**Call Number:** Special Collections NK 839.A35V54 1991b

*Wise (Stephen S.) Papers.*

Stephen S. Wise fought for housing projects, the abolition of child labor, the improvement of working conditions, securing rights for female workers, and equal rights for African Americans.

**Call Number:** Special Collections K0002

## GUIDEBOOKS AND EXHIBIT CATALOGS

*The African American Heritage and Multicultural Guide.* Washington, D.C.: Washington, D.C. Convention and Visitors Association. 1999.

This tourist guide celebrates the value of African Americans to the tourism industry by providing a list of African American museums and attractions and an African American Heritage Tour.

**Call Number:** Special Collections E 185.93.D6 A37 2000

Anacostia Neighborhood Museum. *The Frederick Douglass Years: A Cultural History Exhibition.* Washington, Smithsonian Institution Press, 1970.

The Anacostia Museum created an exhibit relating the slave trade, African American contributions to America's history and culture, and the African American's rise from slavery to post-Reconstruction in order to place the African American in the proper perspective as part of today's American society.

**Call Number:** Special Collections E 185.53.W3 A54

*The Making of a Museum.* Washington, D.C.: The Museum, 1967.

This information manual uses the Anacostia Neighborhood Museum as a case study for "taking museums to the people" by renting buildings in low-income neighborhoods and installing hands-on exhibitions for fuller learning.

**Call Number:** Special Collections F 191.5.A52 1967

Barnett-Aden Gallery. *The Barnett-Aden Collection.* Washington, D.C.: Smithsonian Institution Press, 1974.

The Barnett-Aden Gallery created this catalog to showcase the artwork in its collections and provide a brief history of African American art and brief biographies of the artists shown at the gallery.

**Call Number:** Special Collections N 6538.N5 B37

Battle, Thomas C. *Catalog of the Inaugural Exhibition of the Howard University Museum.* Washington: Moorland-Spingarn Research Center, Howard University, 1979.

Howard University collects Africana materials, a selection of which is shown in this catalog.

**Call Number:** Special Collections E 441.B344

Brown, Letitia W. and Lewis, Elsie M. *Washington from Banneker to Douglass, 1791-1870*. Washington, D.C.: GPO, November, 1971.

**Call Number:** Special Collections E 185.93.D6 B7

Brown, Letitia W. *Washington in the New Era, 1870-1970*. Washington, D.C.: GPO, February, 1972.

These exhibition guide booklets include prints, photographs, maps, broadsides, newspaper and manuscript items which were featured in a two-part exhibition at the National Portrait Gallery tracing the development of Washington's African American community.

**Call Number:** Special Collections E 185.93.D6 B72

Curtis, Nancy. *Black Heritage Sites: An African American Odyssey and Finder's Guide*. Chicago: American Library Association, 1996.

The book can be used as a travel guide, as well as a research guide (it includes museums and libraries offer material useful to researchers in Africana culture). In addition to these institutions, Curtis describes schools, churches, houses, parks, slave quarters, statues, monuments, and historic districts.

**Call Number:** Special Collections E 159.C65 1996

Douglass, Frederick. *Frederick Douglass: A Lecture on Our National Capital: [Exhibition Catalog Held at the] Anacostia Neighborhood Museum, Smithsonian Institution*. Washington: Smithsonian Institution Press, 1978.

Frederick Douglass' lecture, "Our Nation's Capital," in which he criticized and praised our nation and its capital, is the focal point of this exhibit at the Anacostia Museum.

**Call Number:** Special Collections F 198.D75 1978

Fitzpatrick, Sandra and Maria R. Goodwin. *A Guide to Black Washington: Places and Events of Historical and Cultural Significance in the Nation's Capital*. New York: Hippocrene Books, c1990.

This guidebook highlights areas, buildings, and neighborhoods associated with the African American community in Washington, D.C. It celebrates African American heritage sites whose connections to the community could be erased through gentrification and shifting demographics.

**Call Number:** Special Collections F 205.N4 F58 1990

The Gelman Library Collection. *Africana Women at the Dawn of the New Millennium*. 2000.

Africana Women at the Dawn of the New Millennium, an exhibit created by The Gelman Library in 2000, was conceived to celebrate and illuminate the achievements of Africana women throughout the world. A selection of the item from the exhibition can be found in this brochure.

**Call Number:** Special Collections RG0004, Series 56, Box 1, Folder 2

Greenlee, Marcia McAdoo. *A Methodology for the Identification, Study and Evaluation of Afro-American Historic Places*. Ph.D. Dissertation, George Washington University, 1982.

Local Washington, D.C. African American historical sites serve as examples for Marcia Greenlee's reworking of the definition and focus of historic preservation. Her new methodology for the identification, study and evaluation of Afro-American historic places gives more weight to the place's symbolic importance rather than architectural aesthetics.

**Call Number:** Special Collections AS 36.G3 1982

Martin-Felton, Zora and Gail S. Lowe. *A Different Drummer: John Kinard and the Anacostia Museum, 1967-1989*. Washington, D.C.: Anacostia Museum, 1993.

John Kinard, the director of the Anacostia Museum- the U.S.'s first federally funded neighborhood museum and the first Smithsonian Museum to have an African American director- is paid tribute in this work, which traces his career, accomplishments and challenges as director. Kinard made the Anacostia Museum a model for museum education and cultural specialists.

**Call Number:** Special Collections E 185.53.W3 A546 1993

Martin, George-McKinley. *Guide to African American Art Exhibitions in...* Washington, D.C.: Art Division, District of Columbia Public Library, 2003-2004.

**Call Number:** Special Collections N 6538.N5 G8

National Register of Historic Places. *African American Historic Places/National Register of Historic Places*. Washington, D.C.: Preservation Press, 1994.

This engaging resource contains information about 800 black historic sites in 42 states, Puerto Rico, and the Virgin Islands.

**Call Number:** Special Collections E 185.A2534 1994

Petrie, William L. and Douglas E. Stover. *Bibliography of the Frederick Douglass Library at Cedar Hill*. Fort Washington, MD: Silesia, 1995

This bibliography of Frederick Douglass' private library provides a glimpse into what kind of man he was and is also a source for rare books that might be of use to researchers.

**Call Number:** Special Collections E 449.D75 B52 1994

Toogood, Anna Coxe. *Frederick Douglass Home, Cedar Hill*. Washington: Division of History, Office of Archeology and Historic Preservation, 1968.

Cedar Hill's historic preservation report gives a detailed historical and architectural assessment of the Frederick Douglass' home, grounds, and outbuildings. This data was used to restore the site to its general appearance in 1895 as part of an interpretation of Frederick Douglass' life at the site.

**Call Number:** Special Collections F 204.C4 T6

Toyota Motor Sales. *The African-American Heritage Tour Guide*. United States: Savoy Magazine, 2004.

**Call Number:** Special Collections E 185.A25335 2004

Washington Convention and Visitors Association. *African American Heritage and Multicultural Guide: A Guide to African American and Multicultural Attractions in Washington, D.C.* Washington: Washington DC Convention and Visitors Association, 2000.

**Call Number:** Special Collections E 185.93.D6 A37 2000

## LITERATURE

### *Alexander (Kwame) Papers.*

This collection contains documents from Kwame Alexander and his two publishing companies - BlackWords Press and Alexander Publishing Group. The collection ranges in dates from 1990 until 2007.

**Call Number:** Special Collections MS2244

### *Cavalieri (Grace) Papers.*

Collection contains audio cassettes, CD-ROMs, literary journals, anthologies, plays, video cassettes, and magnetic audiotape reels. The electronic audio and video recordings were produced between 1976 and the late 1990s. The audio recordings are of primarily local poets that Grace Cavalieri interviewed on her radio program *The Poet and the Poem* and an earlier radio show titled *Poetry from the City*. These shows date from the mid 1970s to the present.

**Call Number:** Special Collections MS2007

### *Gilmore (Brian) Papers.*

This collection contains poems, essays, articles, notebooks, correspondence, flyers, clippings and other materials relating to the literary works of Washington D.C. poet Brian Gilmore.

**Call Number:** Special Collections MS2257

Gilyard, Keith, editor. *Spirit & Flame: An Anthology of Contemporary African American Poetry*. Syracuse: Syracuse University Press, 1997.

**Call Number:** Special Collections PS 591.N4 S65 1997

*Golden (Marita) Papers.*

The material in this collection consists of manuscript drafts, galleys, and research notes related to the work of author and teacher Marita Golden.

**Call Number:** Special Collections MS2235

*Green (Constance M.) Papers.*

Collection primarily contains notes and early drafts of Constance Green's writings, and also includes pamphlets, bibliographies, and classroom materials in the area of urban and negro studies.

**Call Number:** Special Collections MS2118

James, Jennifer. *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II*. Chapel Hill: University of North Carolina Press, 2007.

In the first comprehensive study of African American war literature, James analyzes fiction, poetry, autobiography, and histories about the major wars waged before the desegregation of the U.S. military in 1948.

**Call Number:** Special Collections PS 153.N5J393 2007

*JMMF African American Writers Guild.*

**Call Number:** Special Collections English Department Records, RG0070, Box 12, Folder 4

*Lightfoot (Toni Asante) Poetry Ephemera Collection.*

This collection contains postcards, fliers, and poems related to poetry readings and other performances by Toni Asante Lightfoot and other local poets and writers.

**Call Number:** Special Collections MS2233

*McAleavey (David W.) Papers.*

This collection consists of administrative files, correspondence, newsletters, manuscripts, videotape cassettes, and audiotape cassettes dating from 1976-93 focusing primarily on writers who lived in the Washington, D.C. metropolitan area during this period.

**Call Number:** Special Collections MS2051



McAleavey, David. *Washington and Washington Writing*. Washington, D.C.: Center for Washington Area Studies, George Washington University, 1986.

Papers presented at the Conference on Washington and Washington Writing at George Washington University examine how the Washington as a Capital City affects the local and regional literature of the area.

**Call Number:** Special Collections F 194.G4 no.12

*Miller (E.Ethelbert) Papers.*

E. Ethelbert is a noted D.C. African American writer. These papers include a directory of Washington's African American poets as well as information on the African American Writers Guild.

**Call Number:** Special Collections MS2215

*Smith (William L.) Papers.*

These are the speeches, published writings, resources, and other material of William L. Smith. William "Bill" Smith was an education leader, teacher, reformer, and author who held many top-echelon posts at the U.S. Department of Education and its predecessor the U.S. Office of Education.

**Call Number:** Special Collections MS2258

Ward, Jerry Washington. *Trouble the Water: 250 Years of African-American Poetry*. New York: Mentor, 1997.

An anthology of African-American poetry represents 250 years of the black experience and includes works by such figures as Langston Hughes, Alice Walker, Rita Dove, and Colleen McElroy.

**Call Number:** Special Collections PS 591.N4T76 1997

Zu-Bolton, Ahmos and E. Ethelbert Miller. *Synergy D.C. Anthology*. Washington: Energy BlackSouth Press, 1975.

The poetry included in this anthology of African American poetry from Washington, D.C. covers a wide variety of topics, which reflects the diversity of experiences that affect Washington, D.C. poets despite their common geographical and racial backgrounds.

**Call Number:** Special Collections PS 591.N4 S9

## MARCHES IN THE NATION'S CAPITAL

Afield, Walter E. and Audrey B. Gibson. *Children of Resurrection City*. Washington, D.C.: Association for Childhood Education International, 1970.

Researchers studied the lack of childcare on families, and especially the children, who tented on the National Mall during the Poverty March of 1968 as a social case study. The photographs in the book show the inclement weather, which undermined the mission of the protesters to continue camping until Congress made provisions to reduce poverty.

**Call Number:** Special Collections E 185.86.A33

Cottman, Michael H. *Million Man March*. New York: Crown Trade Paperbacks, 1995.

In this commemorative volume, Michael Cottman polled a cross-section of the marchers, gathering the stories of their motivation in attending and their hopes for the outcome of the Million Man March.

**Call Number:** Special Collections F 201.C68 1995

The Gelman Library. *Looking back, moving forward: March on Washington 35th Anniversary: An Exhibition and Symposium Commemorating the 1963 March on Washington*. [Washington]: Gelman Library, George Washington University, 1998.

The exhibition catalog provides a synopsis of the organizers, organizations, and plans for the March. Also included in the catalog is a Civil Rights Chronology spanning from the 1940s to the 1990s.

**Call Number:** Special Collections F 200.L66 1998

Gentile, Thomas. *March on Washington: August 28, 1963*. Washington, D.C.: New Day Publications, 1983.

Providing a historical overview of people and events surrounding the August 1963 March on Washington, Thomas Gentile argues that the march was not only important to African Americans, but "it was a milestone in the history of the nation itself."

**Call Number:** Special Collections F 200.G45 1983

Madhubuti, Haki R. *Million Man March: Day of Absence*. Chicago: Third World Press, 1996.

The speeches, commentary, photography, poetry, illustrations, and documents by notable writers who attended the Million Man March are gathered together in this commemorative anthology.

**Call Number:** Special Collections E 185.86.M54 1996

*March on Washington [videorecording]: 35th Anniversary Symposium.* Washington: GW Television, 1998.

The March on Washington 35th Anniversary Symposium at the George Washington University consisted of speeches on Reflections of the 1963 March on Washington, the impact of the March on the Federal Government, and how the March affected the present and future of D.C. politics.

**Call Number:** Special Collections Video Recording VRC 3009-3021

Marlow, Eric. *Looking back...moving forward.* 1998.

Eric Marlow's series of paintings show the construction, cohesiveness and continuity of the process of nonviolent civil rights activism over the generations. The collection includes portraits of: Martin Luther King, Jr., Walter E. Fauntroy, A. Philip Randolph, Roy Wilkins, John Lewis, James Farmer, Dorothy Height, Whitney Young, and John F. Kennedy.

**Call Number:** Special Collections Graphic 1541

"One Million Man: October 16, 1995," Washington: Group 32, 1995.

This poster, by Group 32, depicts the Million Man March in 1995, which was organized as a call to the African American male community to rededicate themselves to their families and communities to combat poverty, drugs, substandard education and crime.

**Call Number:** Special Collections Graphic 1253 ff

Sadler, Kim Martin. *Atonement: the Million Man March.* Cleveland, OH: Pilgrim Press, 1996.

Atonement: the Million Man March compiles reflections by the participants of the Million Man March, including a greeting by Rosa Parks and a foreword by Maya Angelou.

**Call Number:** Special Collections F 201.A86 1996

*Special Collections Department, Gelman Library Collection.*

Slides and Exhibit Guide to the 35<sup>th</sup> Anniversary of the March on Washington.

**Call Number:** Special Collections RG0110, Series 5, Box 1, Folder 1

*March on Washington Exhibit.*

**Call Number:** Special Collections RG0110, Series 15, Binder 1

*W.E. Fauntroy Collection, Pledge Card, 1963.*

This original pledge card documents the vision of the March to continue protesting until there are universal civil rights.

**Call Number:** Special Collections MS2070, Series 2, Box 30, Folder 3

Yette, Frederick W. and Samuel F. Yette. *Washington and Two Marches, 1963 & 1983: The Third American Revolution*. Silver Spring, MD: Cottage Books, 1984.

This pictorial compilation of the 1963 March on Washington and the 1983 twenty year anniversary of the original march uses the camera to capture and document some of the most significant news events during that era.

**Call Number:** Special Collections F 200.Y4 1984

## NEIGHBORHOODS AND COMMUNITIES

Borchert, James. *American Mini-Ghettos: Alleys, Alley Dwellings and Alley Dwellers in Washington, D.C., 1850-1970*. Ph.D. dissertation, University of Maryland, 1976.

The traditional view of the city destroying the social and familial bonds of the migrants to Washington, D.C. is challenged in James Borchert's study of alley dwellers from 1850 to 1970.

**Call Number:** Special Collections E 185.89.H6 B65 1976a

Borchert, James. *Alley Life in Washington*. Chicago: University of Illinois Press. 1980.

This social history, based on James Borchert's dissertation, uses anthropology, sociology, and folklore to explore the impact of alley life on African American families and provides the reader with maps, diagrams, charts and photos of alley life for further interpretation.

**Call Number:** Special Collections E 185.93.D6 B63

*Brookland Neighborhood Collection*.

The collection contains materials such as the complete final draft of the book, "Images of Brookland," the original preliminary papers submitted by the students, the original cover photographs, the cover layout and the miscellaneous materials which were relevant during the course of the study.

**Call Number:** Special Collections MS2058

Frankel, Godfrey and Laura Goldstein. *In the Alleys: Kids in the Shadow of the Capitol*. Washington, D.C.: Smithsonian Institution Press, 1995.

The spirit of camaraderie in the community that thrived despite the poverty in Southwest D.C. in the 1940s shines through in the pictures of this photo-documentary.

**Call Number:** Special Collections TR 681.C5 F72 1995

Furfey, Paul H. *The Subculture of the Washington Ghetto*. Washington: Bureau of Social Research, Catholic University, 1972.

The focus of this study, the relationship of environment to the intellectual development of infants, is part of a larger Infant Education Research Project at Catholic University and provides a broad view of the lifestyle of African American ghetto residents.

**Call Number:** Special Collections E 185.93.D6 F8

Grier, Eunice S. *Black Suburbanization in Metropolitan Washington; Report No. 1: Characteristics of Black Suburbanites*. [Washington]: Washington Center for Metropolitan Studies, 1973.

The symbiotic relationship between Washington, D.C. and its suburbs in Virginia and Maryland is analyzed for the effects of that relationship on the city.

**Call Number:** Special Collections E 185.93.D6 B57 no. 1

Horton, James Oliver. *Free People of Color: Inside the African American Community*. Washington: Smithsonian Institution Press, 1993.

Horton looks at African American communities in the Northeast during the 19<sup>th</sup> century.

**Call Number:** Special Collections E 185.9.H67 1993

*Howard Gillette Metropolitan Washington Region Urban History Subject Files.*

Topics covered in this collection include African American communities in the suburbs, as well African American businesses in the D.C. metropolitan area.

**Call Number:** Special Collections MS2060

Kofie, Nelson F. *Race, Class, and the Struggle for Neighborhood in Washington, D.C.* New York: Garland, 1999.

Social changes, community development, and political activity in the neighborhood community of Sun-Hope in Washington, D.C. are discussed in this case study.

**Call Number:** Special Collections F 205.N4 K64 1999

Kolker, Carole Abrams. *Migrants and Memories: Family, Work, and Community among Blacks, Eastern European Jews, and Native-born Whites in an Early Twentieth Century Washington, D.C. Neighborhood*. Ph.D. dissertation, George Washington University, 1996.

The Southwest D.C. community, which was made up of economically marginalized African Americans, Eastern European Jews and native-born Whites in the early twentieth century, is scrutinized through household and work patterns and oral histories. The result is a look at the complexity of working-class family life and how interactions between groups created a community.

**Call Number:** Special Collections AS 36.G3 1997

Nikkel, Stan R. *A Study in the Development and Structure of an Interracial Neighborhood in Washington, D.C.* Ph.D. dissertation, University of Maryland, 1973.

Brookland serves as the focus of this study on the structure and historical development of an interracial neighborhood because of the uncommon way it changed from a predominantly white to African American neighborhood.

**Call Number:** Special Collections F 202.B9 N54 1973a

Paris, Jenell Williams. *African-American Women's Activism and Ghetto Formation in a Washington, D.C. Neighborhood.* Ph.D. Thesis for American University, 1998.

**Call Number:** Special Collections E 185.86.P37 1998a

Price, Thomas Eugene. *Washington, D.C.'s Streetcar Suburbs: A Comparative Analysis of Brookland and Brightwood, 1870-1900.* M.A. Thesis, University of Maryland, College Park, 1979.

**Call Number:** Special Collections F 202.B9 P74 1979

*Property Agreements, Washington, D.C.*

The collection consists of 48 indentures, or property agreements. These documents date from 1809-35.

**Call Number:** Special Collections MS2090

Radford, John P. *Patterns of White-Nonwhite Residential Segregation in Washington, D.C. in the Late Nineteenth Century.* Master's thesis, University of Maryland, College Park, 1967.

This detailed geographical examination of urban racial residential patterns addresses the issue of social behavior.

**Call Number:** Special Collections HD 7304.W3 R33 1967

Repetti, Cheryl-Ann Beattie. *The Politics of Civilian Review: Police Accountability in Washington, D.C. and New York City, 1948-1974.* Ph.D. dissertation, George Washington University, 1997.

The history, politics and theories behind civilian police review as a way to reduce police brutality, while giving officers the freedom to protect their communities, is dissected in this study.

**Call Number:** Special Collections AS 36.G3 1997

Whitehead, Henry P. *Remembering U Street: A Pictorial Reminiscence*. Washington: Remembering U Street Inc., 1994.

The 1920s to the 1960s era of Washington's U Street corridor and its African American community is commemorated in this publication, which uses newspaper articles and photographs to provide informative accounts of the area during that time.

**Call Number:** Special Collections E 185.93.D6 W53 1994

## ORGANIZATIONS

African Education Society of the United States. *Report of the Proceedings at the Formation of the African Education Society: Instituted at Washington, December 28, 1829*. Washington: J.C. Dunn, 1830.

**Call Number:** Special Collections LC 2703.A5 1830

Cromwell, John. *History of the Bethel Literary and Historical Association*. Washington: R.L. Pendleton, 1896.

Bethel Literary and Historical Association provided programs and expression for African American culture in Washington, D.C.

**Call Number:** Special Collections E 185.5.C76 1896a

Davis, Cleo Jr. *The Alpha-Omega Young Men's Association of H.D. Woodson Senior High School as an Alternative to Parental, Adult, and Community Involvement in Urban Black Males*. Ed.D. dissertation, University of Massachusetts, 1993.

Cleo Davis, Jr. argues that providing fatherless young males with mentors and role models has positive effect on their self-esteem.

**Call Number:** Special Collections LJ 155.A47 D39 1993a

Frederick Douglass Relief Association of the District of Columbia. *Constitution and by-laws of the Frederick Douglass Relief Association of the District of Columbia*. Washington, D.C.: Murray Brothers, 1917.

These organizing documents of the Frederick Douglass Relief Association of the District of Columbia outline the mission and rules of the association, which aimed to provide relief in times of sickness and death.

**Call Number:** Special Collections E 185.93.D6 F64 1917

Moss, Alfred. *The American Negro Academy: Voice of the Talented Tenth*. Baton Rouge: Louisiana State University Press, 1981.

Moss looks at the little known American Negro Academy, which was America's first major black learned society.

**Call Number:** Special Collections E 185.5.A53 M67

National Council of Negro Women, Inc. *Dorothy Height Legacy Initiative*. Washington, D.C.: NCNW, 2002.

The Dorothy Height Legacy Initiative booklet and video documents the importance of the National Council of Negro Women and their historic Washington, D.C. headquarters to women across the country.

**Call Number:** Special Collections Video Recording VRC 3016

National Freedman's Relief Association of the District of Columbia. *Annual Report*. Washington, 1863-66.

The National Freedman's Relief Association of the District of Columbia reports on its success in fulfilling the basic human needs of food, clothing, and shelter for the newly freed slaves in these annual reports.

**Call Number:** Special Collections E 185.93.D6 N37

Pacifico, Michele Francine. *A History of the New Negro Alliance of Washington, D.C., 1933-1941*. Master's thesis, George Washington University, 1983.

The formation, philosophy and contributions of the New Negro Alliance, an organization formed to secure fair employment practices for the African American community through boycotts and pickets, are examined and evaluated.

**Call Number:** Special Collections AS 36.G3 1983

Walker, Lewis N. *The Struggles and Attempts to Establish Branch Autonomy and Hegemony: A History of the District of Columbia Branch National Association for the Advancement of Colored People, 1912-1942*. Ph.D. dissertation, University of Delaware, 1979.

The relationships of the local branch of the NAACP with the national organization, with the Washington community on civic issues, and with Washington's African American elite serves as the focus of this dissertation.

**Call Number:** Special Collections E 185.3.N276 W35

## POLITICS IN WASHINGTON, D.C.

*Clarke (David A.) Papers.*

The David A. Clarke papers are a compilation of the work of the Chairman of the Council of the District of Columbia. This collection includes documents from between 1976 and 1990, including letters, articles, drafted legislation and invitations in this collection.

**Call Number:** Special Collections MS2010



*Duncan (John B.) Collection.*

Primary sources on Washington, D.C. politics and African American participation in city government in the period between 1932 and 1989 can be found in this collection.

**Call Number:** Special Collections MS2055

Horton, Lois E. *The Development of Federal Social Policy for Blacks in Washington, D.C. After Emancipation*. Ph.D. dissertation, Brandeis University, 1977.

Lois Horton investigates the development and impact of federal social policy towards the problems affecting African American advancement.

**Call Number:** Special Collections F 205.N4 H66 1977a

*Smith (Frank, Jr.) Papers.*

These are the office records for Frank Smith Jr. during his time as a member of the District of Columbia City Council. The records date from 1987-98.

**Call Number:** Special Collections MS2182

*Tobriner (Walter) Papers.*

Most of these records represent the period in which Tobriner served on the Board of Education and Board of Commissioners.

**Call Number:** Special Collections MS2014

*Wilson (John A.) Papers.*

This collection consists of the office files of D.C. Council Member John A. Wilson.

**Call Number:** Special Collections MS2190

## PROMINENT WASHINGTON RESIDENTS

Allen, Will W. *Banneker, the Afro-American Astronomer*. Washington, D.C. 1921.

Benjamin Banneker was an African American astronomer and surveyor of Washington, D.C.

**Call Number:** Special Collections QB 36.B22 A4

Banneker, Benjamin. *Bannaker's almanack, and ephemeris for the year of our Lord 1793*. Philadelphia: Printed and sold by Joseph Crukshank, [1792].

**Call Number:** Special Collections AY 286.B36 1793

Banneker, Benjamin. *Benjamin Bannaker's [sic] Pennsylvania, Delaware, Maryland, and Virginia Almanac, for the year of our Lord 1795*. Philadelphia: William Gibbons, 1794.

Benjamin Banneker, an astronomer, scientist, and surveyor and designer of Washington, D.C., wrote these rare almanac and reference books. Included in the almanacs are portraits of Banneker, and his predictions for the coming year.

**Call Number:** Special Collections AY 286.B36 1795

Chase, Hal Scripps. *Honey for Friends, Stings for Enemies: William Calvin Chase and 'The Washington Bee,' 1882-1921*. Ph.D. dissertation, University of Pennsylvania, 1973.

William Calvin Chase, editor of Washington's African American newspaper, and the paper itself serve as the focus of this study.

**Call Number:** Special Collections PN 4874.C465 C42 1973a

Douglass, Frederick. *Letter*. Washington, D.C.: to B.F. Underwood, May 9, 1884.

Frederick Douglass, the great abolitionist and orator, wrote this letter to B.F. Underwood. In it he writes about his autobiography.

**Call Number:** Special Collections W. Lloyd Wright Papers, MS2075, Series 1, Box 2, Folder 4

*Duke Ellington's Washington [videorecording]*. Bethesda, Md.: Hedrick Smith Productions, 2000.

Duke Ellington, Washington's Native Son, is the focal point of this sketch of the early 20th century Washington, D.C. African American community.

**Call Number:** Special Collections Video Recording VRC 3015

*Fauntroy (Walter E.) Papers*.

This manuscript collection is an excellent resource for information on the Civil Rights Movement, Washington, D.C. politics, and African American participation in city and federal government, urban renewal efforts and international affairs.

**Call Number:** Special Collections MS2070

Goggin, Jacqueline. *Carter G. Woodson: A Life in Black History*. Baton Rouge, LA: Louisiana State University Press, 1993.

This intellectual biography of the "Father of Negro History" explores his founding of the Association for the Study of Negro Life and History and his use of scholarship to influence social and cultural change.

**Call Number:** Special Collections E 175.5.W65 G64 1993

Miller, M. Sammy. *Robert Heberton Terrell, 1857-1925: Black Lawyer and Community Leader*. Ph.D. Thesis, Catholic University of America, 1977.

Robert Heberton Terrell's life acts as a lens to explore education, Washington's African American elite, and political and racial tensions during Woodrow Wilson's presidency. An appendix provides population statistics of Washington, D.C. from 1900-1930.

**Call Number:** Special Collections KF 373.T46 M54 1977a

O'Conner, Ellen M. *Myrtilla Miner; a Memoir*. Boston and New York: Houghton, Mifflin, and Co., 1885.

Myrtilla Miner founded a normal school for African American women in Washington, D.C. and struggled to keep it open in the mid-19th century climate of slavery and abolition.

**Call Number:** Special Collections LC 2853.W413 1885

*Wright (W. Lloyd) Papers.*

Collection includes correspondence, bills, receipts, lottery tickets, proclamations, testimonials, auction catalogue, newspapers, bonds, stock certificates, and checks. The material dates from 1786-1949. All of the material in this collection relates to prominent people and activities in Washington, D.C.

**Call Number:** Special Collections MS2075

## RACE RELATIONS

Caraway, Nancie. *Segregated Sisterhood: Racism and the Politics of American Feminism*. Knoxville: University of Tennessee Press, 1991.

**Call Number:** Special Collections HQ 1426.C2471 1991

Gilbert, Ben. *Ten Blocks from the White House; Anatomy of the Washington Riots of 1968*. New York: F. A. Praeger, 1968.

The staff of the Washington Post examines the events leading up to, during, and after the Washington Riots of 1968 following the assassination of Martin Luther King, Jr.

**Call Number:** Special Collections F200.G5

Green, Constance McLaughlin. *The Secret City: A History of Race Relations in the Nation's Capital*. Princeton, NJ: Princeton University Press, 1967.

This history of race relations in Washington, D.C. follows the growth of the African American community from 1879 through 1939 and the limits that segregation placed on its citizens.

**Call Number:** Special Collections E 185.93.D6 G7

Johnson, Thomas R. *The City on the Hill: Race Relations in Washington, D.C., 1865-1885*. Ph.D. dissertation, University of Maryland, 1975.

Thomas Johnson examines the attitudes and opinions of whites during Reconstruction in regards to African American suffrage, segregation, politics, economic conditions, social relations and civil rights.

**Call Number:** Special Collections F 205.N4 J655 1975a

Jones, William H. *Recreation and Amusement Among Negroes in Washington, D.C.: A Sociological Analysis of the Negro in an Urban Environment*. Washington: Howard University Press, 1927.

This comprehensive discussion of Washington African American leisure activities and facilities provides a glimpse into the segregated society of Washington, D.C. in the early 1900s.

**Call Number:** Special Collections E 185.93.D6 J7 1927

Kirksey, Thomas and J. Henry Hewlett. *Who Stopped the Race Riots in Washington: Real Causes and Effects of Race Clashes in the District of Columbia*. Washington: Murray Bros., 1919.

A contemporary overview of the 1919 race riots in Washington shows the causes and effects of the race riots and the authors' belief that the local press was solely responsible for the events.

**Call Number:** Special Collections E 185.61.K58

Shannon, Alexander Harvey. *The Negro in Washington: A Study in Race Amalgamation*. New York: Walter Neale, 1930.

The author interprets the statistics of "mulattos" in Washington, D.C. to support his claims on race relations.

**Call Number:** Special Collections E 185.93.D6 S52

*This Is Our War*. Edited by Carl Murphy. Baltimore: Afro-American Company. 1945.

This collection of war reports from six correspondents during World War II offers a glimpse of the daily struggles African American soldiers faced fighting the war.

**Call Number:** Special Collections D 810.N4 T54 1945

Wender, Harry S. *An Analysis of Recreation and Segregation in the District of Columbia*. S.1: s.n., 1949.

The status of segregation in numerous recreational facilities in the Nation's Capital during the 1940s is addressed in this report. The author, a board member of the D.C. Recreation Board, purports to present a positive analysis of segregation.

**Call Number:** Special Collections E 185.93.D6 W4 f

## RELIGION

Clarke, Nina Honemond. *History of Nineteenth-Century Black Churches in Maryland and Washington, D.C.* New York: Vantage Press, 1983.

As the author traces the society of African American churches in southern Maryland counties, Baltimore City and Washington, D.C., one is able to gain insight into the community at large.

**Call Number:** Special Collections BR 555.M3 C58 1983

Leonard, William A. *Historical Address Delivered at the Formal Opening of St. Mary's Chapel for Colored People.* Washington: Gibson Brothers, Printers. 1887.

The parish history of St. Mary's, located in Foggy Bottom, documents its growth and the relationship between African Americans and religion.

**Call Number:** Special Collections BX 5979.L46 1887

Lodder, Herbert Kingsley. *The Response of White Protestantism to Negroes in Washington, D.C., 1865-1965.* Master's thesis, Columbian College, 1967.

Herbert Lodder links the change in the response of White Protestants to African American in Washington, D.C. to the political, social, and cultural events taking place outside the church.

**Call Number:** Special Collections 9741

Muffler, John. *This Far by Faith: A History of St. Augustine's, the Mother Church of Black Catholics in the Nation's Capital.* Ed.D. Thesis, Columbia University, 1989.

**Call Number:** Special Collections BX 1407.N4 M86 1989

Noble, E. Myron. *—And They Yet Speak: Historical Survey of African American Pentecostal-Holiness Churches in the Nation's Capital, Washington, D.C., 1900-2006.* Washington: Middle Atlantic Regional Press, 2007.

**Call Number:** Special Collections BX 8762.5.A44 W37 2007

Poe, Lillian Ervine A. *Elder Lightfoot Solomon Michaux: His Social and Political Interests and Influence.* Thesis, College of William and Mary in Virginia, 1975.

This detailed history of the life and religious movement of Elder Lightfoot Solomon Michaux explores the man who established the autonomous Church of God in Washington, D.C. during the Depression years.

**Call Number:** Special Collections BR 563.N4 P63 1975a

Taylor, Olive. *The Protestant Episcopal Church and the Negro in Washington, D.C.: A History of the Protestant Episcopal Church and Its Nexus to the Black Population from the Seventeenth through the Nineteenth Centuries*. Ph.D. dissertation, Howard University, 1973.

Olive Taylor not only considers the role and impact of the Protestant Episcopal Church upon the African American community in Washington, but also the issues of slavery and developments in education during the same time period.

**Call Number:** Special Collections BX 5979.T39 1974a

*United House of Prayer for All People Collection.*

This collection contains magazines and jewelry related to the history of the United House of Prayer for All People, the founder Bishop C.M. Grace (Sweet Daddy Grace) and Bishop Walter McCollough (Daddy McCollough).

**Call Number:** Special Collections MS2231

## SLAVERY

American Anti-Slavery Society. *Slave Market in America*. New York: The Society, 1836.

The American Anti-Slavery Society used this poster in a campaign to have Congress abolish slavery in Washington, D.C.

**Call Number:** Special Collections E 449.A56 1836

Blair, Francis Preston. *Letter of Francis P. Blair to the Republican Association of Washington, D.C.* Washington: Buell & Blanchard, 1856.

The Republican Association of Washington, D.C. debated the actions of the Democrats in supporting the Missouri Compromises of 1820 and 1850, which annulled the power of Congress to prevent slavery in the territories.

**Call Number:** Special Collections Micro Film 521, E431.B63

Brown, William Wells. *Clotel, or, The President's daughter : a narrative of slave life in the United States*. London: Partridge & Oakey, 1853.

This rare book is a fictionalized slave narrative of Thomas Jefferson's children. The book was long thought to be the first African American novel published in the United States, although that honor goes to Harriet E. Wilson's *Our Nig*.

**Call Number:** Special Collections PS 1139.B8199 C1

Buel, Alexander. *A Speech of Hon. Alexander W. Buel, in Defense of the Constitution and the Union*. Washington: Union Office, 1850.

This speech was delivered at a public dinner in honor of Mr. Buel by his fellow citizens in Detroit on November 19, 1850.

**Call Number:** Special Collections E 415.7.B84 1850

Chapman, John Grant. *Speech of Mr. J.G. Chapman, of Maryland, in the House of Representatives, February 24, 1849: upon the bill to establish a territorial government in California, and upon the powers of the federal government over slavery in the District of Columbia.* Washington: Towers, Printers, 1849.

**Call Number:** Special Collections E 445.D6 C42 1849

Curtis, George Ticknor. *Observation on the Rev. Dr. Gannett's Sermon, Entitled "Relation of the North to Slavery."* Boston: Redding and Co., 1854.

**Call Number:** Special Collections E 449.G19

Dana, James. *Doctor Dana's Sermon on the African Slave Trade, 1790.* New Haven: Thomas and Samuel Green, 1791.

A discourse on the African slave trade that was delivered before the Connecticut Society for the Promotion of Freedom on September 9, 1790.

**Call Number:** Special Collections E 446.D16

*A Declaration of Sentiments of the American Anti-Slavery Society: Adopted at the Formation of said Society in Philadelphia on the 4<sup>th</sup> day of December, 1833.* New York: William S. Dorr, 1833.

**Call Number:** Special Collections E 449.A523 1833

Douglass, Frederick. *Address.* Washington: s.n., 1883.

Frederick Douglass gave this address on the twenty-first anniversary of the emancipation of the District of Columbia. He sees the newborn freedoms that have been gained by the next generation of African Americans, but still sees the plague of prejudice on the political system that has shut the African American off from the ballot box and representation in Congress.

**Call Number:** Special Collections E 453.D68

Drayton, Daniel. *Personal Memoir of Daniel Drayton for Four Years and Four Months a Prisoner (For Charity's Sake) in Washington Jail. Including a Narrative of the Voyage and Capture of the Schooner Pearl.* Boston: B. Marsh; New York: American and Foreign Anti-Slavery Society, 1855.

Daniel Drayton was convicted of aiding slaves in their escape from Washington, D.C.

**Call Number:** Special Collections E 450.D76

Featherstonhaugh, George William. *Excursion through the slave states, from Washington on the Potomac, to the frontier of Mexico; with sketches of popular manners and geological notices*. London: J. Murray, 1844.

This two-volume publication shares an account of the author's travels and excursions through slave states of the United States from 1834 to 1835.

**Call Number:** Special Collections F 213.F27

Fisher, Sidney George. *Kansas and the Constitution*. Boston: Damrell & Moore, 1856.

**Call Number:** Special Collections F 685.F538

Fowler, Orin. *Slavery in California and New Mexico: Speech of Mr. Orin Fowler, of Massachusetts, in the House of Representatives, March 11, 1850*. Washington: Buell & Blanchard, 1850.

**Call Number:** Special Collections E 423.F78

Gannett, Ezra. *Relation of the North to Slavery: A Discourse Preached in the Federal Street Meetinghouse, in Boston, on Sunday, June 11, 1854*. Boston: Crosby, Nichols & Co., 1854.

**Call Number:** Special Collections HT913.G35 1854

Garland, James. *Speech of Mr. Garland, of Virginia, in the House of Representatives, December 23d, 1835: in reply to Mr. Slade, of Vermont, on the petition, praying for the abolition of slavery in the District of Columbia*. Washington: s.n., 1836.

**Call Number:** Special Collections E 445.D6 G36 1836

Garland, James. *Speech of Mr. Garland, of Virginia, on a memorial from Massachusetts, for the abolition of slavery in the District of Columbia: delivered in the House of Representatives, January 25, 1836*. Washington: s.n., 1836.

**Call Number:** Special Collections E 445.D6 G37 1836

Gutman, Herbert G. *Black Family in Slavery and Freedom, 1750-1925*. New York: Pantheon Books 1976.

This social history documents, through family trees and photographs, the family ties that spanned from one plantation to another as members were bought and sold.

**Call Number:** Special Collections E 185.86.G77 1976

Hale, John Parker. *Speech of John P. Hale, of New Hampshire, on the abolition of slavery in the District of Columbia: delivered in the Senate of the United States, March 18, 1862*. Washington: L. Towers & Co., Printers, 1862.

**Call Number:** Special Collections E 445.D6 H16



Hammond, James Henry. *Remarks of Mr. Hammond, of South Carolina, on the question of receiving petitions for the abolition of slavery in the District of Columbia. Delivered in the House of Representatives, February 1, 1836.* Washington City: D. Green, 1836.

**Call Number:** Special Collections E 445.D6 H2

Lewis, Enoch, editor. *The African Observer.* Philadelphia: s.n., 1827-1828.

The African Observer was an abolitionist publication.

**Call Number:** Special Collections E 446.A25

McKim, J.M. *A Sketch of the Slave Trade in the District of Columbia.* Pittsburgh: Anti-Slavery Society, 1838.

McKim's letter conveys an abolitionist's view of Washington and his disgust at the things he saw.

**Call Number:** Special Collections E 445.D6 M32

Member of the Washington Bar. *The Slavery Code of the District of Columbia.* Washington, D.C.: L. Towers & Co., Printers, 1862.

The slave codes governed the return of slaves in the District of Columbia as late as 1862.

**Call Number:** Special Collections E 445.D6 U5

*Memorial of Inhabitants of the District of Columbia.* Washington, D.C.: Gales & Seaton. 1828.

In 1828, African Americans petitioned for the abolition of slavery by Washington residents.

**Call Number:** Special Collections E 445.D6 M45 1828

*Message from the President of the United States,, Transmitting Information on the Subject of the African Slave Trade.* Washington: Gales & Seaton, 1821.

**Call Number:** Special Collections E 446.U54 1821

Miner, Charles. *An extract from a speech delivered by Charles Miner, in the House of Representatives of the United States in 1829, on the subject of slavery and the slave trade in the District of Columbia, with notes.* United States: s.n., 1833.

**Call Number:** Special Collections Ephemera 300

Miner, Charles. *Speech of Mr. Miner, of Pennsylvania, delivered in the House of Representatives, on Tuesday and Wednesday, January 6 and 7, 1829, on the subject of slaver and the slave trade in the District of Columbia, with notes.* Washington: Printed by Gales and Seaton. 1829.

**Call Number:** Special Collections E 445.D6 M56 1829

Northup, Solomon. *Twelve Years A Slave*. Buffalo, NY: Derby, Orton, and Mulligan, 1853.

Solomon Northup, a free African American, was kidnapped in Washington and sold into slavery, from which he was rescued 12 years later.

**Call Number:** Special Collections E 444.N87

Nott, Samuel. *The Present Crisis: With a Reply and Appeal to the European Advisers, from the Sixth Edition of Slavery and the Remedy*. Boston: Crocker & Brewster, 1860.

**Call Number:** Special Collections E 449.N9 1860

Phillips, Wendell. *Review of Lysander Spooner's Essay on the Unconstitutionality of Slavery*. Boston: Andrews & Prentiss, 1847.

**Call Number:** Special Collections E 449.P55465 1847

Phillips, Wendell. *Review of Webster's Speech on Slavery*. Boston: American A.S. Society, 1850.

**Call Number:** Special Collections E449.P55466 1850 or E 499.W375

*Property Agreements, Washington, D.C. Collection.*

Not all these transactions cover real estate exchanges between the leading citizens of the community. Some cover slave sales; sale of a dwelling to a freeman of color; the sale of the contents of a printing shop; and a pre-marital agreement.

**Call Number:** Special Collections MS2090

*The Quarterly Anti-Slavery Magazine*. New York: American Anti-Slavery Society, 1835-1837.

**Call Number:** Special Collections E 449.Q2 or E 449.Q85

Root, David. *Mr. Root's Fast Sermon*. Dover: Enquirer Office, 1835.

A fast sermon on slavery that was delivered on April 2, 1835 to the Congregational Church and Society in Dover, N.H.

**Call Number:** Special Collections E 449.R785

Russell, Hilary. *Final Research Report: the Operation of the Underground Railroad in Washington, D.C., c. 1800-1860*. S.1.: s.n., 2001.

This detailed guide researches slave activity in the District of Columbia before the outbreak of the Civil War. It includes extensive bibliographies, references to archival records, biographical sketches of Underground Railroad activists, historic sites and hiding places and a useful chronology of events.

**Call Number:** Special Collections E 450.R87 2001

Ryland, Robert. *The American Union: An Address, Delivered before the Alumni Association of the Columbian College, D.C., June 23, 1857*. Richmond, Printed by H.K. Ellyson, 1857.

Robert Ryland argues for the preservation of the American Union and discounts the arguments on both sides of the conflict advocating war. It is noteworthy for its contemporary ideas on Slavery, African Colonization, and States Rights.

**Call Number:** Special Collections LD 1907.A12 v. 37

The Secretary of the Treasury. *Emancipation in the District of Columbia*. Washington: Government Printing Office. 1864.

This government report documents the petition activity undertaken by African Americans asking for government action in emancipating slaves.

**Call Number:** Special Collections E 445.D6 U54

Slade, William. *Speech of Mr. Slade of Vermont, on the subject of the abolition of slavery and the slave trade within the District of Columbia. Delivered in the House of Representatives, December 23, 1835*. Washington: National Intelligencer Office, 1836.

**Call Number:** Special Collections E 445.D6 S72

*A Speech of Hon. E.K. Smart, of Maine, in Defence of the North Against the Charge of Aggression Upon the South: Delivered in the House of Representatives, April 23, 1852*. Washington: Congressional Globe Office, 1852.

**Call Number:** Special Collections E 423.S63

*A Speech of Mr. Ashmun, of Mass., Upon the Slavery Questions, in Committee of the Whole of the United States House of Representatives, March 27, 1850*. Washington: Gideon, 1850.

**Call Number:** Special Collections E 449.A84 1850

*Speeches of the Hon. Henry May, of Maryland: Delievered in the House of Representatives, at the Third Session of the Thirty-Seventh Congress*. Baltimore: Kelly, Hedian, & Piet, 1863.

This speech spoke out against the ware, arming Negroes, and indemnifying executive tyranny. Instead, the speech advocated for peace and recognition.

**Call Number:** Special Collection E 485.3.M463

Stuart, Moses. *Conscience and the Constitution*. Boston: Crocker & Brewster, 1850.

This pamphlet discusses a speech made by Hon. Daniel Webster that was presented in the Senate of the United States on March 7, 1850 concerning Clay's Resolution.

**Call Number:** Special Collections E 449.S929

Sumner, Hon. Charles. *Defence of Massachusetts: Speeches of Hon. Charles Sumner, on the Boston Memorial for the Repeal of the Fugitive Slave Bill, and in Reply to Messrs. Jones of Tennessee, Bulter of South Carolina, and Mason of Virginia.* Washington: Buell & Blanchard, 1854.

**Call Number:** Special Collections E 443.S924

Sumner, Hon. Charles. *Ransom of Slaves at the National Capital.* Washington, D.C.: Congressional Globe Office, 1862.

Hon. Charles Sumner, a prominent abolitionist and statesman, shares his views on slavery in Washington, D.C. in 1862.

**Call Number:** Special Collections E 445.D6 S9

Tappan, Mason. *A Modern "Democracy," the Ally of Slavery: Speech of Hon. M.W. Tappan, of New Hampshire, in the House of Representatives, July 20, 1856.* New York: s.n., 1856.

**Call Number:** Special Collections E 449.T19 1856

Tayloe, Benjamin Ogle. *Bill of Sale.* Document signed, Washington, D.C., Nov. 28, 1832.

This manuscript is evidence that slavery was practiced in Washington, D.C. and also provides a glimpse of the freed slaves who bought their families out of bondage.

**Call Number:** Special Collections MS2135/001-0006#00090

Tayloe, Benjamin Ogle. *Our Neighbors on La Fayette Square.* Washington, D.C.: the League, 1982.

Benjamin Tayloe, a Washington, D.C. slave owner, offers his views on Washington.

**Call Number:** Special Collections E 340.T23 A33 1982

*To the Honorable House of Representatives of the United States of America: the petition of the undersigned citizens of . . . .* S.1: s.n. 1835.

This circular strongly advises the abolition of slavery in the District of Columbia.

**Call Number:** Special Collections E 445.D6 T6 1835

Tremain, Mary. *Slavery in the District of Columbia; the Policy of Congress and the Struggle for Abolition.* New York: G.P. Putnam's Sons, 1892.

Based on Congressional sources, Mary Tremain's history observes the debates on slavery affecting issues from the selection of the Capitol's location to the emancipation of slaves.

**Call Number:** Special Collections E 445.D6 T7

United States Congress. *Proceedings of the United States Senate, on the fugitive slave bill. . .* Washington: Press of T.R. Marvin, 1850.

This primary source documents the U.S. Senate's deliberations on the fugitive slave bill.

**Call Number:** Special Collections E450.U58 1850

United States Congress, House. *Slavery in the District of Columbia. May 18, 1836.* Washington, D.C., 1836.

**Call Number:** Special Collections E 445.D6 U53 1836

United States Congress, House. *A bill concerning free persons of color in the County of Washington, in the District of Columbia, and for other purposes.* Washington, s.n., 1827.

**Call Number:** Special Collections E 445.D6U52 1827 f

United States Congress, House. *Slavery-District of Columbia. January 29, 1829...Report .[of Committee on the District of Columbia].* Washington: Gales & Seaton, printers to House of Representatives, 1829.

**Call Number:** Special Collections E 445.D6 U4

United States. Treasury Department. *Emancipation in the District of Columbia: Letter from the Secretary of the Treasury, in Answer to a Resolution of the House of Representatives, of the 11th of January, transmitting the report and tabular statements of the commissioners appointed in relation to emancipated slaves in the District of Columbia. February 17, 1864.* [Washington, 1864].

This letter lists the names of those seeking compensation, the owners, and the monetary compensation given. The letter outlines the procedures used to determine who was eligible for compensation and any claims that needed special consideration.

**Call Number:** Special Collections E 445.D6 U54

Webster, Daniel. *Speeches of Mr. Webster at Capon Springs, Virginia: Together with those of Sir H.L. Bulwer & Wm. L. Clarke, Esq., June 28, 1851.* Washington: Gideon & Co., 1851.

**Call Number:** Special Collections E 426.W37 1851

Weld, Theodore Dwight. *The Power of Congress over the District of Columbia.* New York: John F. Trow, Printer, 1838.

**Call Number:** Special Collections F 198.W44 1838

Wilson, Henry. *Proceedings of the Civil Rights Mass-Meeting Held at Lincoln Hall, October 22, 1883.* Washington, D.C.: C.P. Farrell, 1883.

Civil Rights after the Civil War is the topic of these 1883 speeches by Frederick Douglass and Robert G. Ingersoll.

**Call Number:** Special Collections E 185.61.D7333

Wilson, Henry. *Speech of Hon. Henry Wilson, of Mass., in the Senate, March 27th, 1862: on the bill to abolish slavery in the District of Columbia, introduced by him December 16th, 1861, referred to the District Committee, and reported back with amendments by Mr. Morrill.* Washington, D.C.: Scammell & Co., Printers, 1862.

This collection of Congressional speeches and bills reveals the status of slave trade and slavery in the District of Columbia in the 1800s, as well as issues regarding its abolition.

**Call Number:** Special Collections E 445.D6 W54 1862

*Wright (W. Lloyd) Collection.*

This manuscript collection contains letters from prominent Washingtonians, dated from 1799 to 1871, and includes letters from Frederick Douglass, defendants in runaway slave cases, and abolitionists.

**Call Number:** Special Collections MS2075

## WASHINGTON, D.C.

Brown, Letitia W. *Free Negroes in the District of Columbia, 1790-1846.* New York: Oxford University Press, 1972.

Letitia Brown explores the origins and growth of the free African American community in Washington, D.C.'s physical, social, legal, and political climates.

**Call Number:** Special Collections E 185.93 D6 B69

Carroll, William S. *A Phonology of Washington Negro Speech.* Ph.D. dissertation, Georgetown University, 1971.

William Carroll uses phonology as a new sociological analysis of the African American community to supplement previous sociological studies.

**Call Number:** Special Collections PE 3102.N47 W37 1971a

Cary, Francine. *Urban Odyssey: a Multicultural History of Washington, D.C.* Washington: Smithsonian Institution Press, 1996.

This compilation of urban, social and local history recounts the story of Washington, D.C.'s multicultural community, which was built by migrating people who came to Washington, D.C. because of the city's acceptance of and opportunities for diverse ethnic, racial, and social groups. Francine Cary devotes six chapters to the migration of African Americans to Washington, D.C.

**Call Number:** Special Collections JV 6940.U73 1996

Christian, Maureen Maher. *A Comparison of D.C. Offenders to Other Inmates in the Federal Bureau of Prisons*. Ph.D. dissertation, American University, 1979.

The assumption by prison guards and officials that young males from the District of Columbia have a higher propensity for misbehavior and aggression in the prison system in relation to young males from other geographic areas is debunked in this study.

**Call Number:** Special Collections HV 6795.W3 C57 1979a

Colburn, Mrs. Rollinson. *Illustrations of Negro Life in Washington*. United States: s.n., c. 1887.

These photomechanical reproductions show the stereotypical depiction of African Americans in D.C.

**Call Number:** Special Collections Graphic Coll. 2

Corrigan, Mary Elizabeth. *A Social Union of Heart and Effort: The African-American Family in the District of Columbia on the Eve of Emancipation*. PhD dissertation, UMI, 1996.

**Call Number:** Special Collections F 205.N4 C67 1996a

Dash, Leon. *Rosa Lee, a Mother and her Family in Urban America*. New York: BasicBooks, 1996.

The Lee family of Washington, D.C. serve as a social case study of the effects of urban social conditions and drug use on an African American family.

**Call Number:** Special Collections E 185.86.D37 1996

D.C. International Women's Year Coordinating Committee. *Women in the District of Columbia: a Contribution to their History*. Washington: D.C. International Women's Year Coordinating Committee, 1977.

Women's role in shaping the history of Washington, D.C. is commemorated in this social history. Topics range from women's fight for racial and gender equality to their development of post-Civil War welfare services.

**Call Number:** Special Collections HQ 1439.W3 W3

Gillette, Howard. *Between Justice and Beauty: Race, Planning, and the Failure of Urban Policy in Washington, D.C.* Baltimore: Johns Hopkins University Press, 1995.

Former GWU professor Gillette analyzes Washington, D.C.'s physical and racial history from L'Enfant to the present day.

**Call Number:** Special Collections HN 80.W3 G55 1995

Hannerz, Ulf. *Soulside: Inquiries into Ghetto Culture and Community*. New York: Columbia University Press, 1969.

An anthological study of the African American ghetto in Washington, D.C., which explores the nature and dynamics of the ghetto culture and the interrelationship between ghetto dwellers and mainstream culture.

**Call Number:** Special Collections F 205.N4 H3

Hilyer, Andrew F. *The Twentieth Century Union League Directory: A Compilation of the Efforts of the Colored People of Washington for Social Betterment... A Historical, Century and After a Generation of Freedom*. Washington: Union League, 1901.

The Twentieth Century Union League Directory contains valuable information on African American life in turn-of-the century Washington, D.C., in regards to organizations, activities, and prominent citizens.

**Call Number:** Special Collections E 185.93.D6 H5

Ingle, Edward. *The Negro in the District of Columbia*. Baltimore: The Johns Hopkins Press, 1893.

This popular history provides a general look at life in Washington, D.C. without dealing with slavery.

**Call Number:** Special Collections E 185.93.D6 I5

Institute for the Preservation and Study of African American Writing. *"...You'll Never See those Days Anymore": Oral Histories from the Capital View Plaza and James Creek Public Housing Sites*. Washington, D.C.: D.C. Humanities Council, 1990.

This chronicle of community life stories reflects the personal journeys that are recounted with joy, satisfaction, disappointment, fear, pride, and triumph. Together these oral testimonies represent a popular city history often overlooked by researchers and scholars.

**Call Number:** Special Collections F 205.N4 Y68 1990

Jackson, Miles M. *Mass Communication Behavior Among Blacks in Washington, D.C.: An Empirical Investigation*. Ph.D. dissertation, Syracuse University, 1974.

Through the use of demographics, this study evaluates the impact of print and electronic media on Washington's African American community.

**Call Number:** Special Collections P 94.5.B552 W37 1974a

Jaffe, Harry and Tom Sherwood. *Dream City: Race, Power, and the Decline of Washington, D.C.* New York: Simon & Schuster, 1994.

The career of Marion Barry serves as a reflection of the Washington African American community's achievements and failures in this recent history.

**Call Number:** Special Collections F 216.2.J34 1994



Johnson, Haynes. *The Negro in the Nation's Capital*. New York: Doubleday and Company, Incorporated. 1963.

Haynes Johnson records the views of African Americans in Washington, D.C. on life a century after Emancipation and the discrimination and problems that the community still faces despite being a majority of the population.

**Call Number:** Special Collections E 185.93.D6 J58 1691 f

Johnston, Allan John. *Surviving Freedom: The Black Community of Washington, D.C., 1860-1880*. Ph.D. dissertation, Duke University, 1980.

This history seeks to understand the impact of urbanization on the lives of Freedmen, migrants, and native-born African Americans in the two decades following Emancipation. The study also looks at the steps that could have been taken by the federal government to better the lives of its freed citizens.

**Call Number:** Special Collections E 185.2.J6 1980a

McKenney, Nampeo D. *Socio-Economic Fertility Differentials of the Negro Population in the District of Columbia: 1960 and 1950*. M.A. thesis, American University, 1964.

This work provides demographic statistics on population growth, migration, income, education, and occupation of African American in Washington, D.C. in the 1950s and 1960s.

**Call Number:** Special Collections HB 935.D6 M32 1964a

Mickens, Joseph. *The Distribution and Characteristics of Black Physicians in Relationship to the Distribution and Characteristics of the Black Population in the District of Columbia*. Major report, George Washington University, 1974.

An investigation of the relationship between African American physicians and the delivery of health care to the Washington African American community is initiated in order to understand the community's chronic health problems.

**Call Number:** Special Collections AS 36.G3 1974

Murin, William J. *Mass Transit Policy in Washington, D.C.: Incremental Policy-making and Ghetto Isolation*. Ph.D. dissertation, University of Maryland, 1971.

The METRO planning process serves as a case study for a national trend of favoring the suburban to downtown commuter with accessible lines at the expense of lower income, inner city dwellers that have limited mobility already.

**Call Number:** Special Collections HE 310.W3 M86 1971a

O'Tang, Johnnie. *A Criminological Analysis of Homicide: Homicide Among Blacks in the District of Columbia*. Ph.D. dissertation, George Washington University, 1996.

In response to the epidemic numbers of homicides in the late 1990s, this work analyzes and categorizes homicidal offenders to determine what methods should be employed to reduce the homicide rate in Washington, D.C.

**Call Number:** Special Collections AS 36.G3 1996

"The Other Washington," in *The Wilson Quarterly*. Vol. 13, No. 1. Washington, D.C.: Woodrow Wilson International Center for Scholars, 1989.

The collection of four articles in this edition of *The Wilson Quarterly* investigates the "secret city" that coexists with Federal Washington. The articles by Keith Melder, "Slaves and Freedmen;" Thomas Battle, "Behind the Marble Mask;" Steven J. Diner, "From Jim Crow to Home Rule;" and Neil Spitzer, "A Secret City" focus on the African American experience from the 19th Century to the present.

**Call Number:** Special Collections E 185.93.D6 W55 1989

Peterson, Harry N. and Catherine M. Houck. *Access to the D.C. Public Library: Comments on the Methodology and Conclusion of the "Access to Public Libraries" Report*. Washington, 1963.

The D.C. Public Library summarizes the distribution of public library services to the African American community.

**Call Number:** Special Collections Z 711.9.I538 1963

Powell, Frances J. *A Study of the Structure of the Freed Black Family in Washington, D.C., 1850-1880*. Ph.D. dissertation, Catholic University, 1980.

Frances Powell rebuts the theories about the nature of the matriarchal family through historical data and statistical evidence of African American families in the 19th Century.

**Call Number:** Special Collections F 205.N4 P68 1980a

Raspberry, William et al. "Reflections on the African American Experience in Washington, 1968-1998," in *The Washington Post Magazine*. Washington: Washington Post, February 1, 1998.

The major part of this *The Washington Post Magazine* is devoted to the numerous aspects of the African American experience in Washington, D.C. Several writers present their commentary on the development of Black Washington, especially in the years following the racial confrontations of 1968.

**Call Number:** Special Collections Ephemera 138

Thompson, Dolphin G. *A Picture Guide to Black America in Washington, D.C.* Washington: Brownson House, 1976.

Pictures draw attention to the African American Washington memorials, organizations, and activities in this guide, which gives special emphasis to the Mary McLeod Bethune Memorial.

**Call Number:** Special Collections E 185.93.D6 T48 1976a

Williams, Melvin Roscoe. *Blacks in Washington, D.C., 1860-1870.* Ph.D. dissertation, Johns Hopkins University, 1976.

Melvin Williams explores the impact of emancipation and early reconstruction on education, religion and slavery in Washington, D.C.

**Call Number:** Special Collections E 185.93.D6 W54 1976a

Williams, William Hazaiah. *The Negro in the District of Columbia during Reconstruction.* M.A. Thesis, Howard University, 1924.

This study provides an introduction to slavery in Washington as well as the elective franchises, education, economic and legal status, and social achievement of African Americans during Reconstruction.

**Call Number:** Special Collections E 185.93.D6 W545 1924

Yamamoto, Kinzo. *Assimilation of Migrant Negroes in the District of Columbia: A Study of the Effect of Length of Residence on Urban Life Adjustment.* Ph.D. dissertation, Pennsylvania State University, 1971.

In order to ascertain how migrants adjust to the urban environment and if their life improves, this dissertation studies the effects of length of residence in Washington, D.C.

**Call Number:** Special Collections E 185.93.D6 Y25 1971a