COLLECTION DEVELOPMENT POLICY STATEMENT

ART THERAPY

Date: January 2005
Collection Development Librarian: Vera Fullerton

I. PURPOSE/PROGRAM SUPPORT

The collection supports teaching and research in the field of art therapy, specifically as it relates to the curriculum and research interests of the Art Therapy Program in the Columbian College of Arts and Sciences. A Masters degree in Art Therapy is offered with an emphasis on adult, family or child art therapy. The curriculum draws from the discipline of psychology, including the psychodynamic process, group therapy, development, and assessment as well as the fine arts, including the developmental stages of art work, visual arts and studio. A certificate program is available to those who have earned or are currently enrolled in a graduate program in a related field. In addition, a five-year B.A./M.A. program in the field of Art Therapy is offered.

The faculty of the Art Therapy program is comprised of 2 full-time and 6 part-time faculty. Approximately twenty-five students are enrolled in the program.

II. AREA RESOURCES

A. Washington Research Library Consortium (WRLC)

Students and faculty may take advantage of the resources of the other members of the Washington Research Library Consortium either through direct borrowing or through the Consortium Loan Service. Faculty and students have access and borrowing privileges at the Himmelfarb Health Sciences Library.

B. Other area resources

Faculty and graduate students have access and borrowing privileges at the Chesapeake Information and Research Library Alliance (CIRLA) libraries. Resources available at the National Library of Medicine of the National Institutes of Health, National Gallery of Art Research Library, and the Library of Congress are of particular interest to the faculty and graduate students.
III. GENERAL COLLECTION GUIDELINES

A. Language

English is the primary language for collecting.

B. Period of Coverage

Emphasis is on current theory and practice, however Art Therapy as a discipline emerged in the early 1970s, so most of the available information falls within the desired period of coverage.

C. Dates of Publication

The emphasis is on current scholarship.

D. Geographical

Emphasis is on North America and Europe.

E. Treatment of Subject

Gelman Library collects materials that are significant to scholarly research or teaching. The emphasis is on scholarly and practitioner-oriented materials. The collection consists of reference sources, circulating monographs, and periodicals. Textbooks are collected very selectively unless they become classic works in the field.

IV. DESCRIPTION OF MATERIALS AND FORMAT

Materials in several formats will be collected including monographs and serials. DVDs and videos are ordered upon request by faculty. Electronic full text is the preferred format for journal articles.

V. SPECIAL CONSIDERATIONS

The collections in support of the psychology, education and art programs will also be of interest to art therapy students and faculty. Himmelfarb Health Sciences Library, which supports the Department of Psychiatry and Behavioral Sciences, has material relevant to the Art Therapy program.

VI. DUPLICATION

In general, duplicate copies of a title are not purchased, the operating principle being to purchase more titles rather than extra copies of individual titles. However, if demand warrants, e.g. reserve readings, duplicate copies are bought on a case by case
basis. Additional copies of titles may be accepted as gifts.

VII. SELECTION METHODS

A. Selection of new materials generally occurs through 4 sources:
1. Due to the unique nature of the discipline, an approval profile is not available through Blackwell’s Book Services. However, the psychology approval profile occasionally generates material relevant to the art therapy curriculum.
2. Firm orders are initiated by the collection development librarian. Firm order requests from faculty and students are reviewed and approved by the collection development librarian.
3. Standing orders, memberships and serial requests are initiated by the collection development librarian.
4. Gifts are accepted under the same guidelines as other acquisitions. They must fit the criteria spelled out in this collection development policy.

B. Deselection

The deselection process can be initiated by Gelman staff, by faculty, or by the collection development librarian. Final decisions on deselection are made by the collection development librarian. Items are checked for general condition, availability of newer or replacement editions and the continuing value of the content.

VIII. LIBRARY OF CONGRESS CLASSIFICATION

Due to the interdisciplinary nature of Art Therapy, material can be found across several Library of Congress classification ranges, including but not limited to RC, RJ and BF.