SPECIAL COLLECTIONS RESEARCH CENTER
A Guide to Book Arts & Printing
in the Special Collections Research Center

Special Collections Research Center
Gelman Library, Suite 704
Phone: 202-994-7549
E-mail: speccoll@gwu.edu
http://www.gelman.gwu.edu/collections/SCRC

This and other bibliographies can be accessed online at
http://www.gelman.gwu.edu/collections/SCRC/research-tools/bibliographies-1
TABLE OF CONTENTS

BOOK TRADE ......................................................................................................................... 3
PAPER SAMPLES ..................................................................................................................... 4
PRESSES & PRINTING .......................................................................................................... 5
PRINTING HISTORIES FOCUSING ON THE EARLY PERIOD IN THE U.S. ................ 8
TYPE AND TYPOGRAPHY .................................................................................................... 11
BOOK TRADE


**Call Number:** Special Collections Z 473.B79 1991


**Call Number:** Special Collections Z 473.T5


**Call Number:** Special Collections Z 151.2.D38 1977


**Call Number:** Special Collections Z 325.B72 1997


**Call Number:** Special Collections Z 325.S89


**Call Number:** Special Collections Z 325.R38 1998


**Call Number:** Special Collections Z 152.L8 M39


**Call Number:** Special Collections Z 152.L8 M4

**Call Number:** Special Collections Z 473.S57


**Call Number:** Special Collections Z 479.S79 1985


**Call Number:** Special Collections Z 330.6.L6 T6

---

**PAPER SAMPLES**


**Call Number:** Special Collections TS 1220.J36 1933 f

A Series of Text Papers, mould Made from the Famous Mills of Marais, France; Miliani, Italy; Portals, England; Rives, France. Showing Sizes 20 X 26 X 26 X 40, 25 X 38. New York: T.N. Fairbanks Company, 193?.

**Call Number:** Special Collections TS 1220.T566 1930z


**Call Number:** Special Collections TS 1220.T49 1930z


**Call Number:** Special Collections TS1220.T55 1930


**Call Number:** Special Collections TS 1220.W63 1930z f


**Call Number:** Special Collections TS 1220.W65 1932

**Call Number:** Special Collections TS 1220.W67 1930z


**Call Number:** Special Collections TS 1095.J3 S4

**PRESSES & PRINTING**


**Call Number:** Special Collections Z 208.A6


**Call Number:** Special Collections Z 208.A6

Book Arts Specimen Collection, ca. 1600-ca. 1850.

**Call Number:** Special Collections MS2135/003


**Call Number:** Special Collections Z 232.O98 B37


**Call Number:** Special Collections Z 151.B68 1983


**Call Number:** Special Collections Z 250.A1 B55 1972

De la Mare, Richard. *A Publisher on Book Production.* London: Dent, 1936.

**Call Number:** Special Collections Z 116.A3 D34 1936

**Call Number:** Special Collections Z 151.2.D85 1977


**Call Number:** Special Collections Z 209.B7 B67


**Call Number:** Special Collections Z 250.G72 f


**Call Number:** Special Collections Z 116.A2 G3 1936


**Call Number:** Special Collections Z 232.M57 H4


**Call Number:** Special Collections Z 327.H63 1972


**Call Number:** Special Collections Z 121.L73 1963


**Call Number:** Special Collections Z 209.C3 K5


**Call Number:** Special Collections Z 473.L522 1951

**Call Number:** Special Collections Z 279.L38


**Call Number:** Special Collections Z 279.L4


**Call Number:** Special Collections Microfiche S4


**Call Number:** Special Collections Z 2002.P771 M58


**Call Number:** Special Collections Z 250.M86 1957


**Call Number:** Special Collections Z 232.C65 N37 f


**Call Number:** Special Collections Z 232.R61 A3 1989

Rogers, Bruce. Italian Old Style, a New Type Designed by Frederic W. Goudy and Produced by the Lanston Monotype Machine Company of Philadelphia. Mount Vernon: Rudge, 1924.

**Call Number:** Special Collections Z 250.G69 R6 1924 f
**Call Number:** Special Collections Z 249.S23 1992

**Call Number:** Special Collections Z 208.T75

**Call Number:** Special Collections Z 232.M57 U83

**Call Number:** Special Collections Z 232.M57 W56 f

**Call Number:** Special Collections Z 232.M57 W5

**Call Number:** Special Collections Z 250.Y17

**PRINTING HISTORIES FOCUSING ON THE EARLY PERIOD IN THE U.S.**

**Call Number:** Special Collections Z 1003.2.N43 1987

**Call Number:** Special Collections Z 208.B58

**Call Number:** Special Collections Z 473.B79 1991

**Call Number:** Special Collections Z 7070.G 595 2006


**Call Number:** Special Collections NC 1284.G 7 H83 2008


**Call Number:** Special Collections Z 8462.8.J4 no. 110


**Call Number:** Special Collections Z 8462.8.J9 no. 150


**Call Number:** Special Collections Z 208.P74 1983


**Call Number:** Special Collections Z 209.C3 K5


**Call Number:** Special Collections Z 209.D 34 M2


**Call Number:** Special Collections Z 209.W8 M22 f
**Call Number:** Special Collections Z 208.M18

**Call Number:** Special Collections Z 127.C5 M3

**Call Number:** Special Collections Z 245.A2 1754

**Call Number:** Special Collections Z 208.S5

**Call Number:** Special Collections Z 276.M69 f

**Call Number:** Special Collections Z 208.T45

**Call Number:** Special Collections Z 208.W79

**Call Number:** Special Collections Z 7771.A5 W9

**Call Number:** Special Collections NE 505.W7

**Call Number:** Special Collections Z 208.W95 1938


**Call Number:** Special Collections Z 208.W952 1938


**Call Number:** Special Collections Z 209.M39 W9


**Call Number:** Special Collections: Z 209.M39 W91


**Call Number:** Special Collections E 173.W72 no. 3

**TYPE AND TYPOGRAPHY**


**Call Number:** Special Collections Z 473.A52


**Call Number:** Special Collections Z 250.A1.A56 1994


**Call Number:** Special Collections Z 208.T93

**Call Number:** Special Collections Z 232.S728 A5


**Call Number:** Special Collections Z 250.B38


**Call Number:** Special Collections Z 232.B654 B58 1982


**Call Number:** Special Collections Z 208.C37 1993


**Call Number:** Special Collections Z 250.A2 C27 1995

Cleland, T.M. The Fine Art of Printing. s.l.: s.n., 19—.

**Call Number:** Special Collections Z 250.A2 C596


**Call Number:** Special Collections HF 5825.D45

Dowding, Geoggrey. An Introduction to the History of Printing Types: An Illustrated Summary of the Main Stages in the Development of Type Design from 1440 up to the Present Day. A Aid to Type Face Identification. New Castle: Oak Knoll Press, 1998.

**Call Number:** Special Collections Z 250.A2 D6 1998


**Call Number:** Special Collections Z 124.I55 1995


**Call Number:** Special Collections Z 250.5.C15 D9

**Call Number:** Special Collections Z 232.G68 G6 1978


**Call Number:** Special Collections Z 232.G68 G6


**Call Number:** Special Collections Z 250.A2 G6 1940


**Call Number:** Special Collections Z 250.A2 G7 1976


**Call Number:** Special Collections Z 250.H2 1990


**Call Number:** Special Collections Z 232.O98 A55 f


**Call Number:** Special Collections Z 250.Z325


**Call Number:** Special Collections Z 250.A2 J6


**Call Number:** Special Collections Z 250.A2 K4

Call Number: Special Collections Z.250.A2 L48


Call Number: Special Collections Z.250.L6 1978


Call Number: Special Collections Z.250.M37 1993f


Call Number: Special Collections Z.124.M26 f


Call Number: Special Collections Z.246.M18

McMurtrie, Douglas. The First Swedish Type Specimen. Chicago: Privately Printed, 1933.

Call Number: Special Collections Z.250.A2 M237


Call Number: Special Collections Z.246.M19 1935f


Call Number: Special Collections Z.250.A2 M253


Call Number: Special Collections HF.5825.M237


Call Number: Special Collections Z.246.M2

**Call Number:** Special Collections Z 250.A2 M2 1927


**Call Number:** Special Collections Z 250.M16987 f


**Call Number:** Special Collections Z 250.M174


**Call Number:** Special Collections Z 250.M175 f


**Call Number:** Special Collections Z 253.M49


**Call Number:** Special Collections Z 124.M86


**Call Number:** Special Collections Z 244.M65


**Call Number:** Special Collections Z 250.A2 M85


**Call Number:** Special Collections Z 250.M875 1981 f


**Call Number:** Special Collections Z 250.M861

**Call Number:** Special Collections Z 250.A2 M86


**Call Number:** Special Collections Z 250.M862 f


**Call Number:** Special Collections Z 276.N57


**Call Number:** Special Collections Z 116.A2 P8


**Call Number:** Special Collections Z 250.R42 1939


**Call Number:** Special Collections Z 250.A2 R3 1952


**Call Number:** Special Collections Z 250.R44 1993

Rogers, Bruce. *Italian Old Style, a New Type Designed by Frederic W. Goudy...* Mount Vernon: Printed by Rudge, 1924.

**Call Number:** Special Collections Z 250.G69 R


**Call Number:** Special Collections Z 250.A2 S5

**Call Number:** Special Collections Z 250.S59 f


**Call Number:** Special Collections Z 250.A507


**Call Number:** Special Collections Z 246.U66


**Call Number:** Special Collections Z 250.A2 U6 1937


**Call Number:** Special Collections Z 246.W56 2002


**Call Number:** Special Collections Z 119.D66 no. 3 f